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Former Assistant Director Elaine Dewey is suing for \$500,000 in damages she says resulted from the loss of her job. (Tim Lorette photo)

Sexual harrassment complaint also filed

Former director sues UNH

By Darryl Cauchon

A former UNH assistant director of Alumni Affairs is suing the University, two alumni officials and the University President for \$500,000, claiming she was unjustly and improperly fired.

Elaine Dewey, who filed suit last Tuesday in U.S. District Court in Concord, also plans to file a sex discrimination complaint to the Human Rights Commission and/or the Equal Employment Opportunity Commission.

Dewey claims her former boss William Rothwell, director of Alumni Affairs, harrased her because she did not respond to his "flirtatious overtures."

Rothwell declined to comment on either suit, saying it is "improper to make any comment if (the suit is) in litigation."

Dewey claims in her suit that she was fired because of "her submission of an editorial in the March 3, 1981 edition of *The New Hampshire*. In the editorial she "expressed her concerns regarding her father's forced retirement as a Professor of Sociology at the University."

John Hose, executive assistant

to the president, said, however, that Dewey was "not in any way, shape or form" fired because of her written or spoken concerns for her father.

"There's simply no relationship. The reason for her termination was based on her own performance on her job and it was not extended to extraneous factors," Hose said.

"Her termination was based on her own performance on the job..." - Hose

According to the suit, Dewey claims her termination was also "motivated out of retaliation" against her father for his public threats to take UNH to court.

Dewey's father filed a \$400,000 suit four months ago charging the University with "ageism." Mr. Dewey claims that his contract was not renewed because of his public disagreement with the former dean of the college of liberal arts.

In the discrimination complaint Dewey said that although Rothwell never made a sexual pass, he did "give hints."

"I didn't respond as submissively as he would have liked me to and when I didn't respond he came down harder on me," Dewey said.

"He has a certain image of women and how women should be," Dewey said.

Rothwell "singled (her) out" after not responding to his "hints", she said, even when her former co-workers made similar mistakes.

Named in the suit are William Rothwell, director of alumni affairs, James Powers, former president of the Alumni Association, and President Evelyn Handler. Powers could not be reached for comment.

Rothwell's and Powers' decision to terminate Dewey was "willful, malicious and in bad faith," the suit says.

Dewey claims she has "suffered extreme emotional distress" because of the termination as well as loss of salary, loss of insurance and retirement benefits and a tarnished employment record.

As a result, Dewey is asking for her job back, \$250,000 to compensate for her "emotional distress" and that \$250,000 be awarded from the defendants in their individual capacities for punitive damages.

The suit says the reasons set forth by Rothwell for Dewey's termination was due to her involvement in an improper hiring matter and that "she had performed unacceptably in connection with certain class reunions."

Dewey claims these reasons "were so wholly unsupported...and so trivial as to be arbitrary and capricious" as well as a violation of her guaranteed right to due process.

The 11 page suit also says Dewey was denied "adequate opportunity" to completely file a grievance at the University.

"That is a false statement," Hose said, "we followed the grievance

LAWSUIT, page 8

Dudley opposes evacuation plan

By Greg Flemming

Governor's Council Member Dudley Dudley said Sunday night she opposes an evacuation plan for the Seabrook area in case of a nuclear reactor accident.

The only democrat on the five-member council, Dudley voted against funding an evacuation plan a week ago, but Dudley also told the Student Senate she opposes licensing the Seabrook nuclear power plant.

The Nuclear Regulatory Commission requires that all nuclear plants have such a plan, she said, adding "that's why all of a sudden it seems as though we should have an evacuation plan."

She also said she opposed the evacuation plan for the following

reasons:

—Neither the state of New Hampshire nor the federal government have set any standards for planning an emergency evacuation. This means, she said, there is no specific period of time within which people in towns surrounding the nuclear plant must be moved away.

—There is no way of knowing if the plan would work in a nuclear emergency.

—The state must accept the plan as it is designed by Costello, Lomasnev, and deNapoli, Inc. of

Manchester even if it seems impossible to implement.

"You have to acknowledge that we're into something that has a lot of implications," Dudley said. "The plant at Seabrook poses a tremendous threat."

The evacuation plan will cost \$700,000 and will protect 15 New Hampshire and seven Massachusetts communities within a 10-mile radius of Seabrook station.

Durham is not included in those

DUDLEY, page 6

Alcohol committee to be 'more active'

By John Gammon

An alcohol use task force formed three years ago will be "more active" this year, said Dean of Student Affairs Gregg Sanborn.

But the reason for the increased activity of the committee is not related to recent attention to the alcohol-use issue has received, Sanborn said.

The task force was given official committee standing, and granted a "small but flexible" budget last year, according to Ellen Becker, co-chairperson of the committee and a psychologist in the Counseling and Testing Center.

The issue of campus alcohol use was addressed by Sanborn last month in a speech to the academic senate. President Evelyn Handler also mentioned the issue in remarks to parents on Parents Weekend.

The committee consists of 17 students, faculty and staff who are appointed by the committee chairperson. According to Carol

Lowe, co-chairperson of the committee and head coach of the UNH Women's Swimming Team.

In the past, the committee has sponsored various activities including an Alcohol Awareness day in the Memorial Union Building in which more than 500 University students attended.

I think our (the committee's) goals is to have people make responsible decisions about drinking, and to have comfortable ways of socializing," Becker said. "We want to instill some personal responsibility, and thus, build a comfortably safe community."

"We are not against drinking; we just want responsible drinking," Lowe said. "We want to give students a direction as well as educate them about the consequences of abusive drinking."

"In the future, I think you'll see us trying to channel people into

ALCOHOL, page 8

-INSIDE-



Southside Johnny rocked the MUB not once but twice Sunday, page 13.

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GEILS FANS BRAVE THE ELEMENTS — About 250 students camped under the Granite State Room of the MUB last night in hopes of getting tickets to the coming concert by the J. Geils Band. (Steve McCann photo)

NEWS IN BRIEF

INTERNATIONAL

Spaniards protest NATO treaty

MADRID--Tens of thousands of Spaniards marched here over the weekend, asking for a national referendum on the government's plan for Spain to join the North Atlantic Treaty Organization.

On Oct. 29, the lower house of Parliament voted in favor of joining NATO, and unrest has arisen from conservatives, Spanish officials said.

The Parliament's senate was expected to approve the move in a few weeks, and Spain's prime minister has said he expects to receive a formal invitation to join the treaty organization in December.

NATIONAL

Unemployment rate may increase

WASHINGTON--One of President Reagan's economic adviser's said the unemployment rate may reach nine percent before the nation gets out of the recession.

Murray Wedenbaum, chairman of the Council of Economic Advisers, said the unemployment rate could reach nine percent, the highest rate of unemployment in the nation since World War II.

A rate of nine percent means approximately 9.5 million people out of work.

But Weidenbaum predicted a resurgence of economic growth in the latter part of 1982, as Reagan's economic program takes effect.

Space shuttle in good shape

EDWARDS AIR FORCE BASE, Calif.--NASA officials said Sunday that the space shuttle Columbia is in excellent shape and should be ready for another flight in March.

Only 12 tiles will have to be replaced, compared to the 164 that had to be replaced during its first flight.

Astronauts Joe Engle and Richard Truly told Vice President George Bush in Houston that they were pleased with the handling of the spacecraft, but they were both disappointed that they had to return to earth ahead of schedule.

Technicians were preparing the shuttle for its trip back to Cape Canaveral, Fla., where it will be flown on top of a modified Boeing 747.

Hinckley attempts suicide

WASHINGTON--The Justice Dept. reported Sunday that the accused assailant of Ronald Reagan attempted suicide in his cell.

U.S. marshals managed to cut down John Hinckley Jr after he tried to hang himself with a jacket. Officials said Hinckley was in satisfactory condition at a hospital at Ft. Meade, Md., where Hinckley is being held.

It was Hinckley's second suicide attempt.

LOCAL

Bomb threat at James Hall

Police and firefighters searched James Hall yesterday after receiving a bomb threat, but nothing was found and no one was reported injured.

University police posted signs at James Hall warning people that a threat had been received at 8:30 a.m. The building was not evacuated.

It was the first bomb threat received this fall by police.

Women needed for program

The Durham Business and Professional Women's Club is looking for women between the ages of 21 and 30 for its Young Career Woman Program.

Applicants must have had at least one year of work in a business or a profession, and the successful local candidate will represent the club at the convention of the New Hampshire Federation of Business and Professional Women's Clubs in April of 1982.

Women interested in further information should contact Beth Hoyle at 862-1025 or Nancy Deane at 862-1844.

The weather

It will be cloudy and cool today, with showers and temperatures reaching into the 50s, according to the National Weather Service in Concord.

Tonight, temperatures will drop into the 30s, with more showers occurring.

Tomorrow should have temperatures rising into the 50s, with occasional rain.

She sees Seabrook as a 'menace'

By Jerry Rooney

He's an older man, and she hasn't been paid for over a month. She picks up the check, saying, "I'm a great believer in going Dutch." She adds up her part of the meal, and taking out her wallet, leaves more than her share. "There, that'll be enough for the tip, too."

Jane Doughty is 30. She's the field director for the Seacoast Anti-Pollution League (SAPL), an organization founded thirteen years ago to provide legal intervention in the regulatory process of the Seabrook Nuclear Power plant.

In 30 years, she has come from being the second oldest child in a family of nine children, to picking up a degree in English literature, to being a guidance counselor in a small high school in upstate New York, to founding an organization at the University of New Hampshire known as UPSET, to serving as a key member of the New Hampshire Energy Coalition, to taking on the position of field director at SAPL.

Her colleagues and friends characterize her as "intelligent," "knowledgeable," and "hard working."

Doughty is described by one friend as "frail." She is five three and slim. Her long brown hair flows like a nun's habit--straight down from the top of her head covering her shoulders and back and reaching just below her waist.

Her environmental, particularly anti-nuclear, litany is rapid and factual. "Staccato-like," according to Herb Moyer, vice president of SAPL.

"She's filled with information, well organized, and poised. But she rattles on. She needs to use the

pause for effect," he says.

"Sure, I get discouraged sometimes," she says. "I think I was today. I mean, if we (SAPL) want to be effective in court, we'll need three or four good arguments. Bob Backus, our attorney, tells us we'll need ten thousand dollars for each argument. That's thirty to forty thousand. It's not going to be easy to raise that kind of money."

SAPL has been the grain of sand in the oyster shell of the Public Service Company of New Hampshire since the nuclear power plant was first proposed.

"We got their construction permit revoked twice," Doughty continues. "But they got it back both times on bad calls from the NRC (Nuclear Regulatory Commission). They're unbelievable. They're bureaucratic, not real. If reality gets in their way, they just ignore it."

SAPL has been the grain of sand in the Public Service Company oyster

"Reality" for Doughty is people. Usually the poor and the defenseless. Those who don't know how to analyze cause and effect reasons for their problems.

"I remember a trip we made to Washington," says Barbara James, an environmental activist for the past twenty years, and a part-time staff member at the Phillips Exeter Academy. "It was a nuclear protest. Jane was on the bus and we sort of hung around together. She was a counselor in a dorm at UNH at the time. We rode all night on a 'grungy' bus. It took twelve

hours. When we got there we joined up with thousands of others to march to the Capitol."

"A young man latched onto us. He was obviously strung out and seemed very lonely. He told us he was a high school student in some southern state. Jane immediately seemed to see the kid's plight, and although we hadn't slept much that night, and we were in DC for the purpose of demonstrating against nuclear power, she spent a lot of time talking with him. Listening to him. It was raw that weekend in March and we kept looking for cheap little places to have a hot drink and get out of the weather, but Jane sat on park benches for most of the day with this kid. I think she really helped him. As the day went by, he seemed to cheer up. He even looked better. She really calmed him down."

"My first job after college," Doughty says, "was as a guidance counselor in a small high school in upstate New York."

"Part of my responsibility was to work on programs for the handicapped. I saw a lot of suffering in those people and learned first hand what they had to do just to get through a day. It was a real learning thing for me."

"I stayed there for two years and did forty hours of graduate work in counseling at Colgate University."

"But during this time something was happening. I began to get things in the mail. Things relating to the environment. I'm not sure how I got on their list except that I had sent money to some causes that I thought were good. But it was the material from the Union of Concerned Scientists (UCS) that was most influential on me."

DOUGHTY, page 4



Two students in the Hazardous Waste course try playing soccer with unfamiliar equipment. (Henri Barber photo)

Handler sees communication gap

By Darryl Cauchon

University President Evelyn Handler said students "don't respond well" to her dining hall visits.

Handler told the Academic Senate last night that Dean of Student Affairs Gregg Sanborn had to put a "gun to the students' heads to make them say hello" to her.

Students are "uncomfortable" when she is around, Handler said, and she added that perhaps it would be better if she "stayed in her office."

This type of student response happens "again and again," and Handler said she doesn't want to

"ruin their meal by being there."

Handler said these visits and a recent open forum she held in which only 13 students attended indicate that students do not desire interaction between faculty and administrators.

Although not objecting to the idea of improved student faculty and administration interactions, Handler questioned if the Student Senate is a true representative of the students on this issue.

Handler said faculty also face problems of informal communications. Handler's comments were some of many brought up but not acted on last night as Academic Senate members discussed student

interactions with faculty and administrators.

History professor John Voll said students avoid him in the MUB as if he has "leprosy."

Bernard Gordon, a professor of political science, said "a common basis of interests" could help "bridge the gap" between students and faculty.

Other suggestions made to the Senate on improving relations included:

-faculty and administrators attending coffee houses within the dorms.

-faculty and administrators going to the dining hall.

El Salvador involvement protested

By Darryl Cauchon

Some 35 protesters of the United States' involvement in El Salvador rallied on the Memorial Union Building's front lawn Friday afternoon.

"The main reason we're here is to tell the Reagan Administration to end the war in El Salvador, not expand it," said Yoav Eliversky, a UNH graduate and a member of the Student Political Forum.

Many protesters held brightly colored signs with such slogans as

"Stop \$ to Dictatorship in Central America," "What we ask is Peace," and "U.S. Military 'Advisors' Out of Central America."

Two students strummed guitars and a tape deck played Latin American music as protesters handed out leaflets that gave "friends" and "fellow students" seven reasons that have "led (them) to believe that an escalation of the war in Central America is taking place." Also boldly printed was "Central America should not

become another Vietnam."

Eliversky said the protest was "to let the people become aware" that the Reagan Administration is pushing toward war in Latin America while ignoring a peace proposal drafted by El Salvador's opposition forces.

"The Reagan Administration and the dictatorship in El Salvador reject offers for mediation given by France, Mexico, Panama, with the support of other countries like Austria, Norway and Ecuador," the leaflet said.

The protest was not planned in advance, Eliversky said, but rather "a reaction to the news" recently reported in the *New York Times* on the El Salvador situation.

Eliversky cited two *New York Times* articles one of which Secretary of State Alexander Haig had asked the Defense Department to examine measures for possible military action against Nicaragua. Nicaragua has been accused by the U.S. of supplying arms to leftist guerillas in El Salvador.

The other article said that El Salvador's president, Jose Duarte "wants to double the number of people in the military."

"This news rose a great concern about the expansion of war in El Salvador," Eliversky said.

Members of the protest also confronted passersby and asked them to sign a petition opposing the closing of the National University in El Salvador. Eliversky said the University was closed because "students there opposed the government."

The petition is to be sent to the Secretary of the United Nations, the president of El Salvador, and the Reagan Administration, he said.

The protest was held near UNH's Kent State University memorial "to remind students that what happened in Vietnam can happen in El Salvador," Eliversky said.

Four students were shot and killed at Kent State by National

RALLY, page 8



Former SAFC Chairperson Laura Nagy.

SAFC chairperson announces resignation

By Greg Flemming

Laura Nagy announced her resignation as chairperson of the Student Activity Fee Council (SAFC) Sunday night, effective Dec. 8.

Nagy said she spends 25 hours each week just on Student Senate business, adding that her grade point average is at an "all time low."

"It's one of the hardest decisions I've had to make," Nagy told the Senate. She said the current Senate

administration has a "lot of potential."

After the announcement, Student Body President Sara Jane Horton told Nagy: "We're not going to be able to replace you."

Nagy said the \$300 per year salary for the position was too low and that there should be an assistant chairperson for SAFC. She said two chairpersons are needed to handle the review of all student organization budgets later this year, but doubted an assistant chairperson will be appointed this year.

"I don't think it's reasonable to ask the SAFC chairperson to put in that much time," she said.

Stress was another factor in her decision to leave the Senate after more than a year, Nagy said. In the Senate, she said, there are fewer "concrete rewards" than in other student organizations.

"A lot of time we're just pushing and pushing and nothing happens," Nagy said.

"We're not going to be able to replace you." - Horton

The past few weeks of her career have been marked by a struggle between the Senate and SAFC over several controversial bills which would have limited the Senate's power over SAFC. SAFC is a council in the Student Senate.

In the end, the Senate did pass most of the changes which allow SAFC to make decisions without Senate approval, but also formed a new committee to be a check between the Senate and SAFC.

While the changes were being debated, one Senator proposed SAFC membership be changed by removing all business managers and replacing them with Senators. Nagy said at the time that she would quit if this bill passed.

But Nagy said her decision to resign, which she made about two weeks ago, had nothing to do with the by-law changes.

Nagy was appointed as SAFC chairperson last spring by Horton after losing to her in the student body president election. Last year Nagy was chairperson of the Commuter Council in the Senate.



Two protesters take time off to play guitar. (Henri Barber photo)

Trout: Soviets are committed to security

By John Gammon

Determining what risks the Soviet Union is willing to accept in order to safeguard its interests is one of the fundamental concepts behind understanding Soviet Foreign Policy, according to Professor of Political Science Tom Trout.



Professor Tom Trout

Trout made this comment to the International Student Association last night in the Carroll-Belknap room of the Memorial Union Building.

"People must understand the relationship between risk and interest priority to understand Soviet Foreign Policy," Trout said.

"If the Soviet Union places a

high priority on an interest then it will be willing to accept a high risk to maintain the security of this interest and vice versa," he added. The Soviet Union's most basic goal is to have an "independently guaranteed security."

The Soviet Union places the nuclear balance between itself and the United States as its most important concern according to Trout.

"They will make any sacrifice necessary to maintain the nuclear arms balance, so any U.S. doctrine following a massive arms build-up will be countered by the Soviet Union," Trout said. He added that "there is no reason for the United States to compete on a missile-for-missile basis."

"What the United States must do is learn to accept the competitive aspects of the Soviet Union and negotiate with them exploiting any advantages we have such as grain production and high technology product sales," Trout said.

"In the future," Trout said, "the United States must look beyond putting all issues in the context of East-West conflict; especially when dealing with the underdeveloped countries of the world."

The rise of important global issues such as energy, population growth, world supply and environmental protection have really made the East-West conflict secondary to the problems faced by the Underdeveloped nations, Trout said.

The audience of about 30 responded with applause at the end of the talk.



Hazardous waste trainees practice suiting up in "moon suits" as part of the 550 hour course aimed at teaching them to deal with hazardous waste emergency situations. (Henri Barber photo)

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"As I read it I began to realize the immense problems we faced if we wanted to save the environment."

Doughty took a job with UNH as a residence hall director in the spring of 1977.

"It was a perfect set up. A job. A new place. And a university. I could study, finish my Master's degree, and have a job—all in one small town."

She took 28 hours of advanced counseling in the next two years, but did not complete the requirements for the degree.

In the summer of 1981, she wrote in a SAPL newsletter:

According to UCS materials, radiation exposure could create cancer, genetic mutations and birth defects. The tragedy of birth defects were not an abstraction for me. I saw the consequences for peoples' lives every day in my work. I thought that if these UCS

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DOUGHTY

(continued from page 2)

contentions were true, it would be unconscionable for our society to be generating electricity with nuclear power.

In her first summer at UNH, Doughty began working on educational programs about nuclear power and nuclear weapons.

In 1978 she co-founded UPSET (the Union of Personnel for Safe Energy Technologies)—a faculty/staff anti-nuclear group at UNH.

That spring she participated in an anti-nuclear demonstration at Seabrook. It was what she describes as a "legal occupation of the site."

"I don't approve of the Coalition's (Coalition for Direct Action) techniques when it comes to violent demonstrations and occupations," says Doughty. "I subscribe to Thoreau's 'Civil Disobedience.' When you're non-violently demonstrating against a greater evil, breaking the law is okay."

"That nuke plant at Seabrook is a menace. It doesn't even make economic sense. The taxpayers unknowingly underwrite a great share of the costs. Did you know that all fuel enrichment is done at government facilities?"

"Nuke plants are not insured for liability anywhere near to the extent they could cause damage—\$500,000,000, I think, is the limit of their coverage. And much of that can be used to repair their own damage and rebuild their own facility."

"Homeowners' policies do not cover nuclear damage."

Moyer and others describe Doughty as a "workhorse," "tenacious," and "an incredible worker."

Buddy James, a sculptor, teacher, and activist, describes her as "frail." "I don't see where the hell she gets her energy," he says.

"But I see her appearance as a double edged sword. She's small enough physically so she doesn't threaten anyone. But when they get up close to her she lets them have it with her intensity."

Barbara James says, "There's something very renaissance about Jane. She always dresses differently. You never know what she'll wear. Not that she's 'fashionable,' but different. One dinner we went to she wore a large

floppy brimmed hat and a fancy print dress. There's something very artistic about her. I assume she knows a lot about art and music although I don't know that."

Doughty says she works between eight and 12 hours a day and "a lot of my weekends end up getting chewed up."

Although her office is tiny and papers are piled on every flat surface, she seems to have no difficulty finding things. She says she is alone most of the day but she doesn't have a radio at the office.

"I'm sure I'd waste my time if I did. I rarely go to the movies, either. The only thing I don't like about my job is that it's too sedentary. I don't have a car. I haven't for quite some time. I think we have to get away from the 'one man, one car' bit. I walk as much as I can."

Karen Moyer, Herb's wife, says, "I'm fascinated by Jane's elaborate schemes to get places. She'll take a Kari-Van from Portsmouth to Newmarket, then hitch to Exeter to get a ride to Hampton Falls. It's really roundabout."

Doughty says, "I like to run. I try to go out several days a week and run three to four miles at a time. This year I actually ran in some races. But this time of year is bad for me. I can't run because my asthma acts up in cold air or in the presence of allergic substances."

"I have two physical ailments, both of which are genetically transmitted—asthma and severe myopia. I'm looking at you through contact lenses. My glasses are quite thick."

"Maybe that's why I'm so adamant about environmental issues. Radiation even at low levels can cause genetic damage—and mutations are almost always defects. I worked with a young girl in my first job. She had just a single row of teeth—right down the middle of her lower jaw. You can imagine her problem speaking—and who knows what caused it?"

"It just seems so unfair that people do things that can be harmful to other people just to make money."

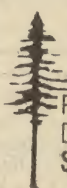
Doughty left her residence hall work in the spring of 1980 and began doing volunteer work for the New Hampshire Energy Coalition. She explains her reason.

DOUGHTY, page 5



Patagonia Bunting IN STOCK NOW

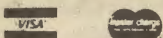
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DOUGHTY

(continued from page 4)

"to work for the promotion of positive alternatives to nuclear power," in an SAPL newsletter.

"I don't know how she lived," says Dick Lewis, NHEC's director. "I know she worked some part-time jobs to make ends meet. I think one was in a soup kitchen somewhere. She was wonderful. She always had a good grasp of the issues and a wide range of information."

"She did research and wrote grant proposals for us. She also organized the speakers part of our energy forum. She was the driving force behind that. I think she left the coalition in order to focus on Seabrook and deal with a specific perspective."

"Jane is still active in the Coalition, and we'd be more than happy to have her back anytime."

In the spring of 1981, Doughty became field director of SAPL. Two months later, Anne Merck-Abeles, president of SAPL, and a former field directors, suddenly resigned.

"I was there when she resigned," says Doughty. "I was really surprised. We had some conflicts, probably because I expected to have just as much to say about SAPL's policies and activities as I did before I took the job as field

director. Anne seemed to have trouble with that.

"There's no doubt that was part of the reason she resigned but I hope it wasn't the only reason."

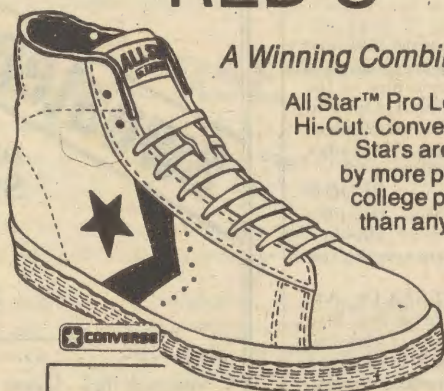
"I'd rather not comment on it," says Merck-Abeles, "it could only serve to diminish SAPL's greater cause. I submitted Jane's name (for field director) because I was convinced that she is very intelligent and very committed. I

think these are vital characteristics of a field director."

"I like to think she resigned," says Doughty, "because she was tired of the strain and wanted to give more time to her art. I hope so anyway. We really haven't discussed it."

"I can't think about giving up. I've got to do it. I know somebody has to do it. I can't drop the issues. I just value life."

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CALENDAR

TUESDAY, November 17

HUMANITIES LECTURE SERIES: The Roman Way. Richard V. Desresiers. AMLL (Classics). Room 303, James Hall, 11 a.m.-12:30 p.m.

ART TALK: Ogunquit, the Art Colony. John Laurent, painter. Room A218/19, Paul Creative Arts Center, 12:45-2 p.m.

FACULTY WOODWIND QUINTET RECITAL: Peggy Vagts, flute; Linda Seiler, oboe; David Seiler, clarinet; Keith Polk, horn; and James Cummings, bassoon. Bratton Recital Hall, Paul Creative Arts Center, 8 p.m.

AMLL JAPANESE FILM: "Sanhiro Sagatta." English subtitles. Room 110, Murkland, 8 p.m. Donation: \$1.

WEDNESDAY, November 18

PREREGISTRATION ENDS.

WOMEN'S STUDIES BAG LUNCH: Mari Sandoz: "He never laid a hand on her." Melody Graulich, English. Hillsborough/Sullivan, Memorial Union, 12 noon.

COMPUTER SCIENCE COLLOQUIUM: Fool and the Symbol Table. Gabriel Barta, Computer Science. Room M208, Kingsbury, 3:30-4:30 p.m.

EARTH SCIENCES COLLOQUIUM: The Allegheny Orogeny in New England, Pennsylvania and New York. P. Gieser, Dept. of Geology and Geophysics, U. of Connecticut. Room 119, James, 4-5 p.m.--POSTPONED.

NEW ENGLAND INTERCOLLEGIATE CHAMPIONSHIPS: Backgammon ACU-I, qualifying tourney. Sponsored by Office of Student Activities. Carroll-Belknap Room, Memorial Union, 6:30 p.m.

COMMITTEE IN SOLIDARITY WITH THE PEOPLE OF EL SALVADOR: Maryknoll Missionary Father Joseph Smith will discuss liberation theology in Latin America. New film: "El Salvador--the Seeds of Liberty." Sponsored by Students for Political Forum. Catholic Student Center, 7 p.m. Donations accepted.

SOLAR ENERGY COALITION LECTURE: Modified Envelope Houses, with a slide show. Guy Petty, designer and builder. Sullivan Room, Memorial Union, 7 p.m.

CAREER NIGHT SEMINAR: Retailing. Sponsored by Alumni Association and Career Planning and Placement. Elliot Alumni Center, 7:30 p.m. Contact JoAnn Alessandrini, 862-2040, for information.

THURSDAY, November 19

AIP SEMINAR: Transferrin - An Enigma. N. Dennis Chasteen, Chemistry. Iddles L-103, Parsons, 11 a.m.-12 noon.

BROWN BAG IT AT THE GALLERY: Sigmund Abeles, Arts, will discuss the Picasso etchings presently on exhibit. Sponsored by Gallery Docents. University Art Galleries, Paul Creative Arts Center, 12 noon-1 p.m. Coffee and tea available.

ELECTRICAL & COMPUTER ENGINEERING SEMINAR: Fiber Optic Interferometry. Dr. A. Drake, Electrical & Computer Engineering Dept., U. of Connecticut. Room 251, Kingsbury, 1-2 p.m.

SPACE SCIENCE SEMINAR: Comptel. A Compton Telescope from the Gamma Ray Observatory. George Simpson, Space Science Center. Room 303, DeMeritt, 1:30-3 p.m.

MUSO FILM: "A Special Day." Stratford Room, Memorial Union, 7 and 9:30 p.m. Admission: \$1 or season film pass.

PACO STRIKE AND LABOR MOVEMENT DEBATE: Between Robert Puth, Economics and Richard Hurd, Economics. Sponsored by Omicron Delta Epsilon. Room 312, McConnell, 7:30 p.m. Donations accepted.

ENERGY LECTURE: World Energy Outlook and Alternative Energy Sources. Dr. Roger Chandler, Public Affairs, Exxon Enterprises. Sponsored by WSBE. Room 212, McConnell, 8 p.m.

MUB PUB: D.J. with Top 40's. Sponsored by MUSO. 8 p.m. Admission: 50¢. UNH ID/proof of age required.

FRIDAY, November 20

LAST DAY FOR Ph.D. DISSERTATION DEFENSE (DECEMBER GRADUATION).

DECEMBER DEGREE CANDIDATES: Undergraduates only. Students with approved extensions for incomplete grades from Semester II, 1980-81 and Summer Session 1981 should resolve their coursework by this date.

NH CONTEMPORARY BALLET CO.: Includes classical ballet variations and works-in-progress. Sponsored by Creative Arts Mini-Dorm. Stratford Room, Memorial Union, 7:30 p.m. Admission: students \$1.50; general \$2.50.

WOMEN'S EXHIBITION ICE HOCKEY: vs. Waltham Wings. Snively Arena, 7:30 p.m. Admission: adults \$3; students \$2; UNH students with ID \$1; children under five admitted free. Men's athletic tickets are not valid.

MUB PUB: Student Talent Show. Sponsored by MUSO & SCOPE. 8 p.m. Admission charged. UNH ID/proof of age required.

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NOTICES

ACADEMIC

DEAN OF STUDENTS DR. JOSEPH O'DONNELL: Of Andover-Newton Theological School will be available to answer questions about the school. Sponsored by Career Planning & Placement. Tuesday, November 17, Grafton Room, Memorial Union, 4:30-6:30 p.m.

DIJON JUNIOR YEAR ABROAD PROGRAM: Open to all interested. Sponsored by Marston House. Thursday, November 19, Upper lounge, Marston House, 8 p.m.

CAREERS IN PSYCHOLOGY LECTURE: Sponsored by Psychology Department and Career Planning & Placement. Thursday, November 19, Room 103, Conant Hall, 12:30-2 p.m.

TUTORING FOR ECONOMICS 401 AND 402: Sponsored by Omicron Delta Epsilon. Every Thursday, Room 216, McConnell, 1-2 p.m.

ATHLETICS & RECREATION

RUNNING CLUB MEETING: With Tom Lark, researcher and developer for NIKE shoes. Sponsored by department of Recreational Sports. Wednesday, November 18, Room 39, Field House, 7 p.m.

CAREER

CAREER PLANNING WORKSHOP: Finding a Job. Sponsored by Career Planning & Placement, Counseling & Testing Center, and Liberal Arts Advising Center. Tuesday, November 17, Room 212, Hamilton Smith, 6-7:30 p.m.

RESUME CRITIQUE: An opportunity for students to receive feedback on first draft resumes on a first-come-first-served basis. Sponsored by Career Planning & Placement. Friday, November 20, Room 203, Huddleston Hall, 1:30-4:30 p.m.

INTERVIEWER COMMENTS REVIEW: Students may learn of how they are coming across during their on-campus interviews on a first-come-first-served basis. Sponsored by Career Planning & Placement. Thursday, November 19, Room 203, Huddleston Hall, 1:30-4:30 p.m.

CLUBS & ORGANIZATIONS

TUESDAY NIGHT LIVE: Sponsored by Campus Crusade for Christ. Tuesday, November 17, Room 207, Social Science Center, 7-8:30 p.m.

CHRISTIAN SCIENCE TESTIMONY MEETING: Every Tuesday, Rockingham Room, Memorial Union, 7:30 p.m.

IVCF: What did Christ do? Speaker Bob Olberg. Wednesday, November 18, Hillsborough Room, Memorial Union, 6:30 p.m. Questions call Brad, 868-9729 or 862-1615.

STUDENT NURSE'S ORGANIZATION: What is the future of nursing? Will we have an autonomous nursing board? Lois Murphy, N.H.N.A. Friday, November 20,

Granite State Room, Memorial Union, 1:30 p.m.

COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below. Registration is required. Call 862-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel.

HELP SESSION: For individual help about specific problems. Friday, November 20, Stoke Cluster, 8-9:30 a.m.

BATCH CARDS: This course provides information about punched-card, batch operation on the DEC10. Friday, November 20, Stoke Cluster, 8:30-10:30 a.m. Course fee: \$2.

COUNSELING & TESTING

WEDNESDAY NIGHT SERIES WORKSHOP: Responding to the Suicide Feelings of Others. Wednesday, November 18, Schofield House, 7 p.m.

EATING DISORDERS SUPPORT GROUP: Tuesdays, 2nd floor conference Room, Hood House, 3-5 p.m.

GENERAL

BACKGAMMON TOURNAMENT: Registration now through November 18. Entry fee \$1. Winners qualify for the New England Intercollegiate Championships of the Association of College Unions International. Open to students only. Sponsored by the Office of Student Activities. Actual tourney held Wednesday, November 18, Sullivan Room, Memorial Union, 6:30 p.m.

DURHAM RED CROSS STUDENT BLOOD PROGRAM COMMITTEE MEETING: To plan Christmas Blood Drive, December 6-9. Tuesday, November 17, 12 Dover Road, Durham, (next to Exxon gas station), 7 p.m.

CREATIVE ARTS MINI-DORM PRESENTS: NH Contemporary Ballet Company, one day residency. Five workshops throughout the day on modern, jazz, classical and contemporary ballet and a talk on the history of the art of dance; also, an evening performance. Friday, November 20, Senate Merrimack Room, Memorial Union, all day. Small donation appreciated.

NH STUDENT VOLUNTEERS FOR PROBATION: Open meeting. Guest speaker, Michele Reardon, guidance counselor and Focus teacher at Oyster River High School. Tuesday, November 17, Belknap Room, Memorial Union, 3:30 p.m.

CHESS TOURNAMENT: Rescheduled from November 10. Sponsored by Chess Club and Office of Student Activities. Tuesday, November 17, Room 53, Hamilton Smith, 7 p.m. Registration and entry fee \$1. May register through November 17 in Games Room, Memorial Union.

NARAL-NH BENEFIT DANCE: With the Drones and The Sofas. Tuesday, November 17, Stone Church, Newmarket, 8 p.m. Admission: \$3, all 18 and 19 year olds will be admitted with valid I.D.

DUDLEY

(continued from page 1)

towns, Dudley said, but added, "Believe me, if they start evacuating Seabrook, I'm not going to stick around in Durham."

Because "human beings are fallible," Dudley is opposed to nuclear power plants, she said.

Seabrook station will be one of the largest in the world and will cost five times as much as originally planned, she said.

Dudley added that whenever a vote was taken, seacoast communities have opposed nuclear power.

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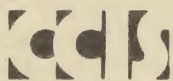
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6 CREDITS



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886-1931, x243

1981-1982

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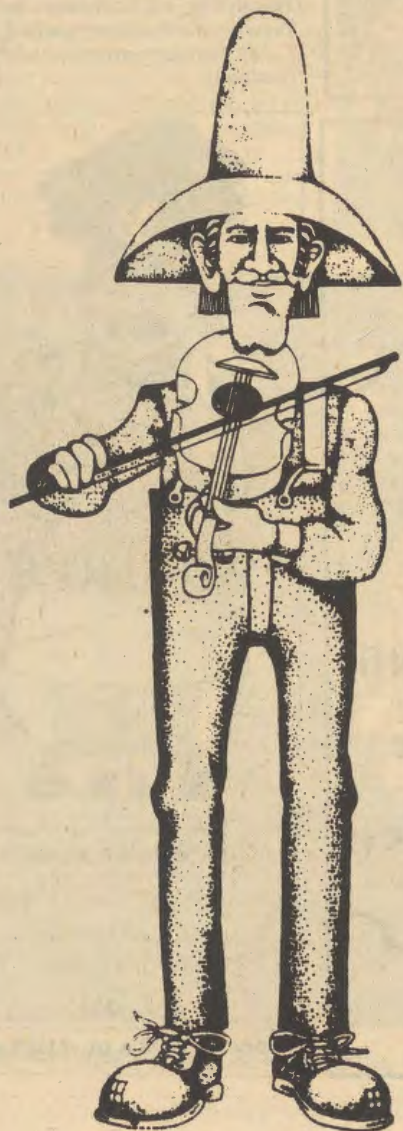
DECEMBER DEGREE CANDIDATES

A list of all students who have filed an intent-to-graduate card for the December 1981 graduation is now posted on the bulletin board in the basement of Thompson Hall.

If you plan to graduate in December and your name is not listed, please come in to Room 8A, T-Hall, at once. No more intent-to-graduate cards for December '81 will be accepted after November 20th.

Be sure to check out the special section of the bulletin board with information especially for seniors.

1ST ANNUAL STUDENT TALENT SHOW



The MUB PUB Stage
STARS YOU!!

This Friday and Saturday
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7:00 p.m.
Admission 50¢

Laughs ★ Prizes ★ Fun

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Carroll-Belknap Room
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ALCOHOL

(continued from page 1)

more sports programs like intramurals, and we are going to try to sponsor more weekend activities such as providing facilities in the fieldhouse," Lowe said. "We are going to coordinate all these efforts as well as get information back to the people

who have daily contact with the students such as hall directors and resident assistants et cetera."

But some students believe little can be done about campus alcohol abuse.

"There's really nothing that can

be done other than educating the students on the issue," said Freshman Dave Bruce. Freshman Tim Bennett agreed, saying, "The drinking isn't as much the problem, but the real problem is the affect of irresponsible actions caused by abusive drinkers."

LAW SUIT

(continued from page 1)

procedures exactly as it's set forth in the PAT Handbook. She was denied nothing."

She claims Handler was the cause of her remaining fired even after the University's Appeals Board submitted its recommendations to rehire her. Handler,

however, "issued a decision to that of the Board," the suit says.

Dewey claims Handler acted "willfully, maliciously and in bad faith" in making the decision not to reinstate her. Dewey claims Handler's decision was also "motivated out of retaliation

against (her) father."

The primary motive for Handler's decision, the suit says, is Dewey's editorial in *The New Hampshire*, as well as her publicly expressing concern to members of the University community about her father's position.

Dewey is represented by Mark Gearreald of the Stratham law firm of Shute, Engel and Morse. Gearreald is also her father's attorney.

Dewey, a Barrington resident, said she had started work on June 23, 1980 where she was responsible for student alumni programs, career nights, career days, homecoming, winter carnival, and admissions.

One month later, the suit says she was also "assigned four additional duties as a result of the departure of another member of the staff of the alumni office."

Dewey claims she performed her "many duties effectively and in a thoroughly professional manner."

She has requested a trial by jury.

RALLY

(continued from page 3)

Guardsmen in 1970 while protesting the Vietnam War.

Blank postcards were offered to students "to write their concerns to local government representatives and the government in Washington "on the El Salvador situation," he said.

The table where the postcards were being offered hung a sign reading, "Write a message for peace to Reagan/Haig."

The protest was sponsored by the Student Political Forum Committee in Solidarity with the People of El Salvador and the Progressive Student Study Group.

No future protests have been planned.

Boots, clogs, & zipper work
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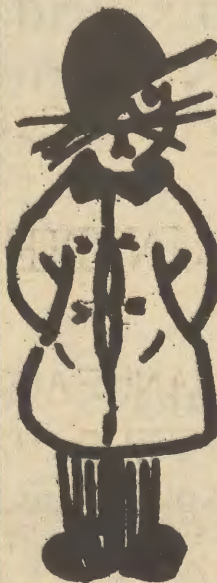
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INTERVIEWS

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**HEWLETT
PACKARD**

Editorial

Budget cuts students short

The budget. The cuts.

What does it all mean?

Apparently little to those in Concord who hack daily at the University's financial base.

It appears little regard is given to the people those cuts will affect.

Our college community is plagued by health hazards and anchored by deferred maintenance. Hazardous wastes flow from our back doors while dangerous asbestos lines the rooms in which we sleep.

Where is the funding?

Lack of funding is crumbling the quality of life and education at UNH -- crumbling its reputation.

Next semester students face a minimum \$200 tuition increase. For what? Classes are already crammed beyond capacity as students frantically struggle to register for that 'required class' to complete a course of study.

Departments handle the delicate task of allocating their scarce resources in various

ways; none of which will please everyone, but considering the demands of the budget crunch, few alternatives exist.

Some areas of the University, like WSBE, reserve certain sections of classes for their listed majors -- non-majors buy good luck charms and hope to secure the few remaining seats. With other departments, the student is left on his own to face the horrors of registering.

The Art department's handling of registration caused an uproar as angered students, closed out of the 'filled to capacity' classes, fumed over the method of sign-ups -- first come, first served, almost.

The Communications department tried to cope with its financial constraints by holding a group meeting of all majors. The more than 300 students were given special request forms and asked to sign-up for the courses they *needed*, and not necessarily the courses they *wanted*. Faculty members will process these forms to identify 'hardship cases' who might 'get caught' short of

credits necessary to graduate on time.

A sign hanging on the Communications department's bulletin board best described the situation there; "Attention; if you are on the waiting list (which reflects the 50 to 250 percent oversubscription of the various courses) you can register for the course, but don't be suprised if you are deleted."

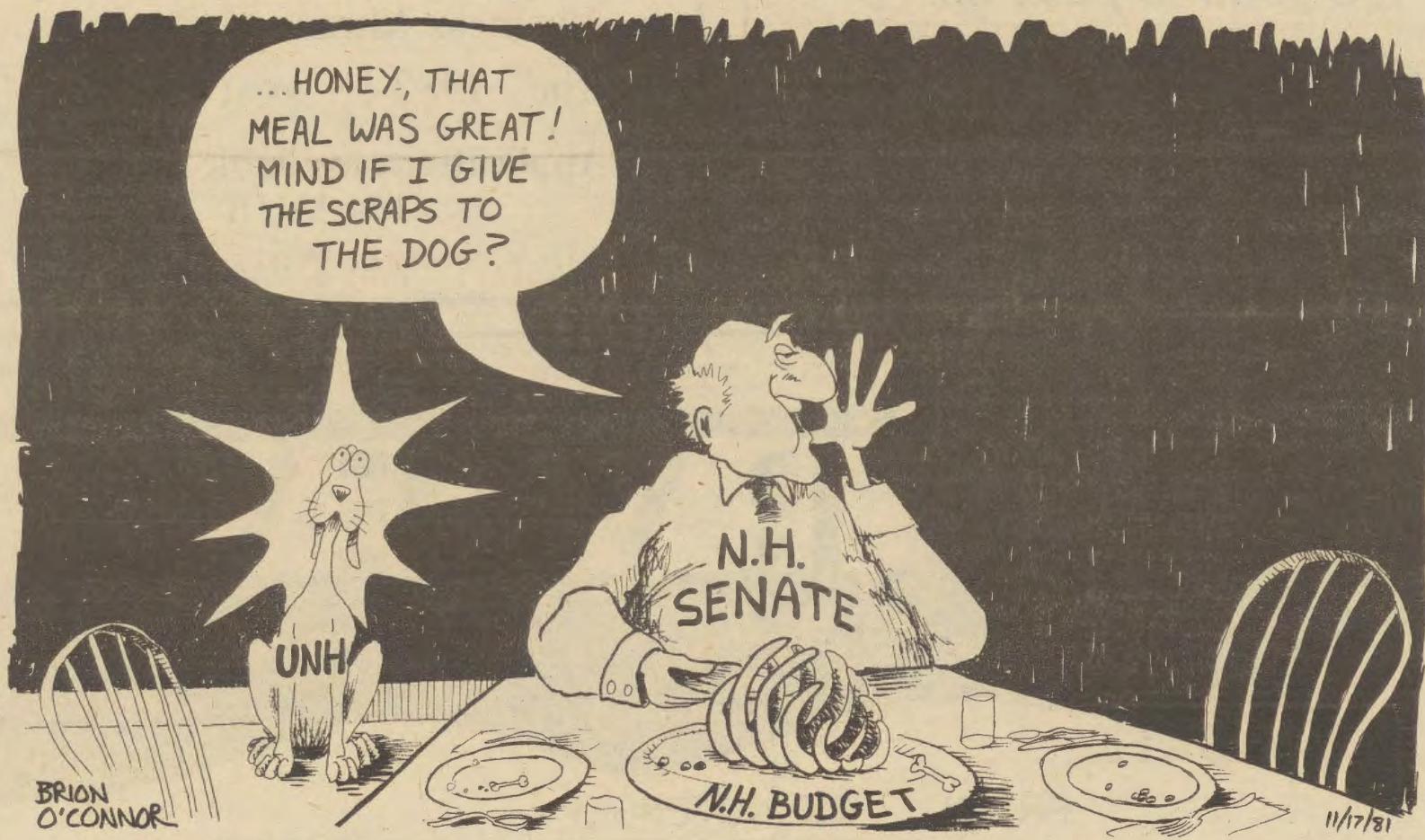
Last year the budget shock waves were apparent. Now they're overwhelming. Wilbur Sims, director of the Communications department put the crunch in perspective:

"We're not going to get more money," he said. "We're not going to get more rooms. We're not going to get more of anything."

Except students.

It's simple logic, you can not take a class designed for 50 students and make it open for 150 without experiencing a severe loss in educational quality.

Regretably, none of this matters to those in Concord.



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Letters

Registration

To the Editor:

To all those who were done a grave injustice by the Art Department at non-major sign-up on Nov. 12:

Isn't it unbelievable that people who arrived a half-hour before registration were allowed to sign up before those of us who had waited in line for four to six hours?! Some of these people had supposedly come early in the day, put their name on a "line list," and then left.

They were allowed to go ahead of us despite the fact that the Art Dept. assured us that no line lists would be honored.

When we protested this last minute change of policy, all the Art people could say was "We made a decision, and we're going to stick with it." But wait a minute, they clearly did not stick with their decision!

This should not happen again. I have a solution. I'm starting a line list right now for next semester's Art sign-up. If you want to be included, sign up now before they change their policy again and disallow line lists. They'll have to let us in.

In fact, while I'm at it, I think I'll start a line list for tickets to the Rolling Stones concert at Snively...

James A. Smith
WSBE '83

Blood Drive

To the Editor:

A note of Thanksgiving!

As you are thinking ahead to your Thanksgiving holiday, we wish you all a wonderful vacation and give thanks for you!

We give thanks for you who have given so much hope to so many! We give thanks for you who, last year, gave 5,092 gifts of life, leading our two state Red Cross Blood Services with a 24.65% of donor population! Your total donations since we began are now well over 65,000 pints and that deserves special and loving thanks from all of us!

Soon you will be going home, but when you return, we will be putting finishing touches on our upcoming Christmas drive. A year ago, it was necessary for us to ask you to accept another challenge—a Sunday opening to our four day celebration of life!

You made this such a success we are

Rebate

To the Editor:

On October 25, 1981, the Student Senate unanimously passed a rebate program for reimbursing the left over money in the two Energy Surcharge accounts. In an effort to encourage the Board of Trustees to implement the student's rebate formula, we sent a letter to Governor Gallen, an ex-officio member of the Board. We feel that he should be involved in the process. Please read the letter we sent to him carefully; and if you agree with our request for his assistance, call his office at 1-800-852-3456 and urge him to support us on this issue. Like your Student Senator, he is your representative too.

Dear Governor Gallen,

On Wednesday, Nov. 4, 1981, the Finance and Budget Committee of the Board of Trustees of the University of New Hampshire approved a rebate program to reimburse \$580,314 to students at the University of New Hampshire, predicated by a surplus in both the Housing and General Energy Surcharge Accounts for Fiscal Year 1981. The rebate is being instituted in accordance with last year's mandate from the Board of Trustees. At that time, there was a mutual understanding that the surcharges were set to definitely cover the potential cost of energy. In doing so, the Student Senate understood there may be a slight residual allowing a rebate. We were willing to pay the \$6,000 to \$7,000 administrative cost which was quoted to us by the Administration. While we are willing to stand by that agreement, we are not willing to bear the \$45,000 administrative cost quoted to us most recently. We also question the process involved in formulating the rebate policy this Fall.

Based on a second directive from the Board of Trustees, the Administration at the University of New Hampshire requested the Student Senate to formulate a policy for reimbursing the residual funds. The Financial Affairs and Administration Council of the Student Senate received student input as to how this money should be rebated. The response was clear: the students should not carry the burden of paying the cost of returning an overcharged fee which was grossly in excess because of management error, error which had been caused partially by an accounting maladjustment at the time of Executive Order 81-2, cutting the University's budget. The Student Senate unanimously passed a rebate formula based on the response of our constituents. The proposal is in three parts.

First, the administrative cost of rebating these funds, above the previously agreed upon figure of \$40 a check, would be borne by the Administration and paid out of interest accrued on this residual figure. In a presentation before the Student Senate, Vice President for Financial Affairs and Administration Frank Bachich stated there

doing it again with the same Victorian theme! "It will be a Dickens of a Christmas" on Sunday December 6th — 12 noon to 5 pm at the MUB — we will return to normal hours on Monday Dec. 7th, Tuesday the 8th and Wednesday the 9th from 10 am to 3 pm each day!

We indeed look forward to celebrating with you as you come through again for those we serve! Make your own Thanksgiving a happy one — then make someone's Christmas even happier!!

Thankfully,
Jarvis Stearns
Your Durham Red Cross Blood
Chairman

Nuke War Day

To the Editor:

Vietnam was an important, confusing, changing time for this country. Now that all the killing, riots, and injustice is over, we look back on it and wonder—Did we learn anything?

We should have learned that the common people, people like you and I, can influence the policy-determination in our country. We should have learned that in educating people to what is really happening in our world, we can provoke action.

It was the concerned people of that era who educated others through rallies, riots, and propaganda, that we as a country were involved in an unjust situation. This massive education and awareness brought much pressure from the common people and was the prime factor in the ending of the Vietnam Conflict.

Why aren't we carrying out this tradition today? Do we as students know what is truly happening in El Salvador? with the Arms Race? Do we care?

I hope students will show much more interest in the Nuclear War Education Day scheduled for Dec. 9. This will be an excellent opportunity to educate ourselves about the world in which we live and could be the most valuable education that will take place this semester. I sincerely encourage the SAFC and the Student Senate to approve the funds needed to make this day happen.

Being students, we are obviously interested in the future. We are investing much time, effort, and money in our future. We should therefore care about there being a future. Wouldn't it

be frustrating if after 4 P.I.T.A. years of school, our country was destroyed.

And Finally, don't let school interfere with your education. December brings on finals, papers due, and extra studying. If we are truly concerned with real education and our future, we will take time out of our busy schedule to attend the Nuclear War Education Day.

Let's have a turnout of thousands!

O.J. Robinson

Alcohol

To the Editor:

In response to Xavier Cronin's article on partying at UNH (see "Functional Staggering", October 27th), which has got to be one of the most overused topics to date, I would like to ask Mr. Cronin, has he ever given any thought to what other things students may do to entertain themselves in Durham on a Saturday night? And I mean, besides consuming alcoholic beverages?

He probably hasn't. From the information I grasped in his article, it is obvious that he's too busy observing (or going to?) parties on Young Drive to take notice of the various cultural activities offered at UNH.

Other than drinking beer, Xavier could:

1. Go to Wellwood's till 9:00 and look around.
2. Stay at Jodi's till 12:00 and try to find the paraphernalia.
3. Climb Williamson or Stoke (a little risky).
4. See how many milk cartons he could rip off from Tally Ho.
5. Go to a dorm party, providing he has a friend to sign him in.
6. Or just hang out on Main Street and watch people come out of Nick's, the Wildcat, Catnip...

Xavier, isn't it refreshing to know that there are other things to do on the weekend, aside from drinking?

Suzanne Portnoy

Clean-up

To the Editor:

In last Friday's *New Hampshire* there was a picture of members of the Greek system cleaning College Brook and the adjoining ravine of debris. The caption neglected to mention that this was a joint Greek Student Senate project.

I also thought it was necessary that a short article explaining some of the details of the cleanup should have been included in the paper.

The ninety-minute cleanup started behind the MUB and extended to the Spaulding Life Science and Agriculture building. A total of ten large garbage bags were filled with cans, bottles, and trash found in the ravine area.

The purpose of this cleanup was to show the University Administration that we as students do care about the natural beauty of the campus. We view the pollution of College Brook as a very sensitive matter, and we are willing to assist in its cleaning and future protection.

I would like to thank Mitch Dugan, the President of the Greek Council, for his assistance in notifying the Greek System and urging their attendance. I would also like to give recognition to the newly recognized chapter of Theta Chi, for their outstanding attendance and assistance.

Andy Katz
Student Body Vice-President

MUSO

To the Editor:

I address Mr. Bryant Hopkins in reference to letters between him and David Pancoast in the Nov. 6, 10, and 13 issues of *The New Hampshire*. It should be unnecessary for me to reiterate the facts here, Mr. Hopkins: Mr. Pancoast got them right; you got them wrong.

All the reader needs to do is refer to the letter concerning this in the editorial section of the Nov. 10 issue of *The New Hampshire*.

However, Mr. Hopkins, for the sake of argument and the benefit of those who have not been keeping up with your silly little rantings, I will relate what did, and did not go on during this year's showing of *Rocky Horror*.

First, my statements may carry a little more weight if I explain that I was one of the MUB building supervisors for the event that night. I was in the Strafford and Durham Rooms for the duration of all three shows and there was terribly little which went on in those two rooms that evening that I did not know about.

To begin with, Mr. Hopkins, there were no "leering guards." The MUSO marshals were students, just like you and me. They smiled, laughed, and exhibited general good humor. Is that how you define "leering?"

You described yourself being "herded...past a wall of police brandishing nightsticks," a distortion which is nearly too ludicrous to address. There were four policemen on duty for *The Rocky Horror Picture Show* that night. You probably passed

only one on your way from the Durham Room to the Strafford Room. At most, you passed two, as there were always two others wandering around the auditorium. Does one or two policemen constitute a "wall," Mr. Hopkins? Their pistols were securely snapped into their holsters and never did any of them even withdraw their nightsticks, much less "brandish" them. You passed them that night looking just as they would if you passed them on the street.

The movie was shown on a screen made out of white bedsheets. That probably saved you and me at least a portion of the \$1,000 it cost to replace the screen after last year's showing of this popular, fun movie.

If you want to complain about the turning on of the lights at the end of the movie, you have found the right person: I turned them on. I must admit that this was the first opportunity I ever had to see *Rocky Horror*. If the credits for the movie were terribly interesting, entertaining or offered an opportunity for further audience participation, I was unaware of it and did, indeed, turn the lights on prematurely. However, Mr. Hopkins, they never came on before the credits.

There are several things which become obvious when a person reads your letters of Nov. 6 and Nov. 13. First, it is obvious that you did not attend last year's showing of *Rocky Horror* and have no idea of what transpired. If you had, then you would agree that it would have been the height of irresponsibility for MUSO or Student Activities to have shown *Rocky* this year without the security measures.

Second, it is obvious that you do not know the law. There was nothing in Mr. Pancoast's letter of Nov. 10 which was libelous. He could, perhaps, be accused of hurting your feelings; nothing more.

As for restoring your reputation on this campus, Mr. Hopkins, many are ignorant of your high esteem. I, for one, had never heard of you before this.

Carl Salibury

-about letters-

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

To be published, letters must be signed, and include address and telephone number for verification.

All letters must be typed, double spaced and a maximum of 300 words; all are subject to condensation. Final decisions on letters are the editor's.

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Arts & Features

Southside's fever soared

By Jill Arabas

Bruce Springsteen gave New Jersey a shot in the arm. He made people see that good things can come from the Garden State.

More than 700 people at UNH saw yet another good thing from New Jersey Sunday night. It was Southside Johnny Lyon and his Asbury Jukes—and just like the Boss, he made you proud to say you're from New Jersey, or at least have some distant relative off Exit 8.

Of course Southside, like Springsteen is no stranger to New Hampshire. They both played UNH three years ago, and since then have blasted out the windows of many a dormitory and frat house.

Southside Johnny felt right at home Sunday night, singing his well-known songs in his coarse, crisp voice, and stinging the students with playful college jokes.

"I want you to talk to me from the 13th floor of your dormitory," he said during his popular "Talk To Me."

He also quipped through "The Fever" and "Trapped Again," with the predominantly student crowd taking it all as good fun.

It did take a while, though, for the show to get rolling, the dancing to start and the chair-standing to grow. But this through no fault of Southside and the Jukes.

"What's this, a fire lane?" said Southside, pointing at the dance floor.

Indeed it was, and not until the fifth song did the crowd have the nerve to defy authority and vacate their seats.

But once it was clear that authority didn't mind, people danced and clapped up front till the end of the show.

The Jukes proved worthy of every bit of applause. Through the opening "Stop! In The Name Of Love" to the second encore of "Hearts of Stone," the band put every effort into playing their best.

Southside Johnny sang in classic fine form, his voice gritty and full of excitement. His wild jerking movements and sweaty, shaking blond hair made Southside Johnny a spectacle on stage.

The Jukes complemented Johnny with rocking big-band sounds.

Bassist Gene Boccia and drummer Steve Becker gave the

music its distinct deep rhythm, while the four-piece horn section gave it sharp, high treble.

Keyboardist Kevin Kavanaugh tickled the ivories in just the right places, and singers Patti Sciaieja and Lisa Lowell added more fills to the music breaks.

And guitarist Billy Rush proved himself worthy of his reputation. His variety of solos included sliding guitar licks, rapid-fire riffs and beautiful wavy picking when a slow song came along.

But there weren't many slow songs in the Jukes' first set, save the classic "The Fever," "Hearts of Stone" and "Little Girl so Fine." The band skipped from "Trapped Again" to "I Don't Want To Go Home" with only a pause to play with the crowd.

Or a remark about Southside's white V-neck monogrammed UNH sweater.

"I like this sweater but it's too fucking hot," said Southside

before firing into "I Don't Want To Go Home." He grabbed his brown towel, handed the mike to someone in the crowd, and let the audience sing while he rested by the drum kit.

Johnny gave up his mike a few times during the set. At one slow point in "Talk To Me" he let a young woman start up the band. She failed to give the "one-two-three-four" in tempo, which stopped the band and brought hisses from the crowd.

"What is this, don't they teach you to count to four?" he mocked the student. But she made it on the second try, which brought music, dancing, and a round of cheers from the crowd.

Southside also let the audience sing along, as he held out the microphone and mike stand during "Having A Party." Not that the people weren't already

SOUTHSIDE, page 16



Southside Johnny. (Henri Barber and Tim Lorette photo)



Napoleon better in 1927

By Martha Thomas

To sit through Napoleon requires a commitment of time, energy, and concentration. It also requires a commitment to history and to the art of cinema itself.

The movie is four hours long, and a half hour intermission stretches that time so the movie will necessarily swallow an entire evening, or as in my case, an entire rainy Sunday afternoon. (Certainly not a difficult commitment to make).

The film, often referred to as "an epic," "a masterpiece," or "Abel Gance's 1927 epic masterpiece" is a lengthy, silent, spectacular, and somewhat romanticized chronicle of Napoleon Bonaparte's life from his experiences at Brienne military college, through the French Revolution to his encampment with the French army in the Alps and their march into Italy.

The movie ends with Napoleon at the height of his glory, and leaves one with the impression of a slightly crazed but ultimately nationalistic hero.

The premiere of *Napoleon Vu Par Abel Gance* was held at the Theatre National de l'Opera in Paris on April 7, 1927, and was re-released by Francis Ford Coppola this year. The event is considered historical—not just by merit of the film's approach to Napoleon, but for the momentous (by 1927 standards) use of cinematographic effects: lively camera, action-packed battle scenes, and a triptych screen.

The live music was composed for this release by Coppola's father Carmine, and the elder appeared at the Metropolitan Center in Boston as a guest conductor.

The music was brilliant. It was clear and crisp and above all, live. Although slightly redundant as its consistent theme is the French National Anthem "La Marsellaise," and all battle scenes are buttressed by these noble strains, the music, nevertheless, is what kept me going.

If it's possible to see color in music (I always do), the bands of vivid red, blue, and white that characterize the French flag remained true throughout the score, altering slightly for a western-like chase scene, a dreamy love scene, and a decadent 1920's style party scene.

The triptych scene that has elicited all of the critical raves doesn't come into use until the last eighteen minutes of the movie. The span of the Alps and Napoleon addressing his great army is too magnanimous to be contained on a single screen, so Gance shot three separate films and they are matched surprisingly closely and run simultaneously on three separate screens. Aside from the splitting in half of those caught between the screens, the effect when one keeps in mind that the film was created in 1927, long before the invention of Cinerama, is powerful.

Gance shot Napoleon from every angle. He threw the audience into the battle scenes, and enclosed the audience in the interiors.

According to Kevin Brownlow's playbill introduction, Gance strapped cameras to horses' backs, overhead wires, and pendulums to insure the vitality of his film.

And indeed, the film is vital. Napoleon is human. The scene in which he attempts to woo Josephine but manages instead to appear ridiculous, overplaying attentions to her, is testament to this.

Ultimately, however, the movie, a masterpiece perhaps by the standards of 1927, is overdone, flamboyant, and a bit too spectacular for the standards set today.

It is hard to admit that I have an attention span that has been conditioned by the two-hour movie. I am accustomed to scenes that merely suggest action. Two minutes of carefully chosen dialogue and movement can tell as much as twenty minutes (or more) of exposition.

And I am not amazed by the technological wonder of Panavision (the triple screen).

To be a successful and excited viewer and participant of Napoleon, one has to put oneself in the frame of mind of a 1927 audience member.

The length is not the only seemingly overdone aspect of the film. There are the over-acting, the melodrama, and the special effects (for example, in one scene, Napoleon, using the flag of France as a sail, is caught in a rowboat in a raging storm, that to my special-effects trained eye, looks more like a tiny model in a sloshing bucket of water).

All of these techniques are consciously understated in today's cinema, and modern audiences are well conditioned. A flinch of contemporary jaw substitutes the older mode of breast-beating.

I feel remorseful having to say this. I wish that I were able to take a fresh, untarnished approach to the film, but I am a product of my time.

Gauthier examines ghosts

By Beth Lacombe

"I'm not here to convert anyone into believing in ghosts. Leave believing what you want to believe," said Norm Gauthier, Director of the Society for Psychic Research of New Hampshire and an avid ghost hunter.

Gauthier's lecture Friday night in the Belknap room of the MUB was sponsored by T.O.S.N.O.M. (The Organization for the Study of the Nature of Man).

Gauthier's particular expertise is in the study of haunted houses. He has appeared on "That's Incredible" in which he participated in an exorcism (to be aired in the near future,) and has also been interviewed on many eastern radio broadcasts.

According to Gauthier, he considers himself a student of history rather than a ghost hunter, because ghosts are spirits from the past.

"Most haunted houses have a history of someone dying a violent death such as murder or suicide, and the soul doesn't know it is dead," Gauthier said.

He said these are often psychotic, neurotic, or sadistic spirits because of the violent nature of the death.

Gauthier said most ghosts become active after a renovation or change in the building is made. "If you renovate a haunted building the spirits are stirred. They are accustomed to the old way," he said. "Changes activate them."

Gauthier believes the ghosts' energy is drawn from the atmosphere. "My theory is that haunted areas are usually colder (10-15 degrees) than surrounding areas. This is because the ghost draws energy for his own use."

Sounds and smells are often apparent with ghosts, he said. The most common are footsteps, movement of furniture and voices.

"All you have to do to stop these sounds is to yell or say 'stop,'" Gauthier said.

Smells in haunted buildings come and go quickly he said, smells such as perfume, burning wood or flowers.

Gauthier believes in three categories of apparitions (ghosts). "One is an apparition you can see, who has human qualities. There is a type which appears as an area of grey particles but you can't really tell what it is, and the third is a totally white apparition. You can see it but everything is white. Clothing, skin etc.," he said.

Ghosts often touch occupants of the haunted building Gauthier said. "There is a house in Keene where a man who died of a heart attack had a history of committing incest with his young daughter."

He said the new owners had a four-year-old girl staying with them. "One day they found her in her bedroom choking when nothing was wrong and they often found her in bed with her nightgown removed."

Gauthier also cited an example where a New Hampshire woman living in a house where a man had committed suicide was being sexually molested by a ghost.

He said that most experiences with ghosts occur at night. "This is because the five senses are tired at night but the sixth sense is still on an upper level."

"We are all psychic," Gauthier said, and all capable of experiencing an apparition, animals and children especially because they haven't yet been civilized.

Richard Hooley, a psychic photographer, appeared with Gauthier and demonstrated his work.

He showed slides of a 1931 Rolls Royce he bought. In photographing a certain part of the car, a bright reflection could be seen.

In other shots taken from the back seat looking out of the front of the car a grey image of a woman's face could be seen. This same image could be seen with the windshield down, but when he photographed other parts of the car the developed frames came out blank.

Gauthier said there are three ways to get rid of ghosts: an exorcism, the use of a medium to communicate with the spirit, or a religious deliverance.

Gauthier has never seen a ghost but has heard and recorded them with a sensitive tape recorder.

Chuck's Steak House in Concord was at one time a city jail. A man hung himself there and people claim the place is haunted. Employees often hear footsteps and their names being called when no one is around.

Gauthier and an assistant set up recorders and spent the night in the restaurant. When playing the tapes back they heard a voice. It said "in an hour," and hour later, we heard a gasp.

The time of the gasp coincides with the time of the man's death by

GHOSTS, page 16



Michael Rothhaar as Noah and Allan Carlsen as Starbuck in the *Rainmaker*. (courtesy photo).

'Rainmaker' creates no storm

By Todd Irvine

There are many things that could be said about Theatre by the Sea's production of *The Rainmaker*, but most of all I'd like to mention the set.

Set design tends to be ignored a lot, particularly because if it's done well one doesn't notice it. But it can be a very difficult job. Theatre by the Sea has a small stage, and the designer (Kathie Iannicelli) filled that space in an economical but interesting way. Coupled with Jon Kimbell's quick and efficient blocking, this insured that the play never became static.

N. Richard Nash's script still works fairly well, but it definitely needed the help it received from most of the actors.

The story concerns H.C. Curry (K. Lye O'Dell), a rancher who is trying to keep his family together, and at the same time marry off his daughter Lizzie (Stephanie Voss) before she becomes an old maid, a fate regarded by the characters as something akin to leprosy.

He has to keep peace with his two sons, the practical Noah (Michael Rothhaar) and the dull-

witted Jim (Peter Reardon), who would rather chase girls and have a good time than do anything practical. H.C. would like to marry Lizzie off to the Deputy Sheriff, File (Terrence Markovich), but despite the help of Sheriff Thomas (Tom Celli), they can't seem to get File interested.

Into this mess steps a con man, Bill Starbuck (Allan Carlsen), who for the sum of one hundred dollars will bring relief to the drought-parched land, and at the same time steal Lizzie's heart.

O'Dell and Reardon stood out especially. O'Dell was very believable as the man who stood in the middle of everything with no idea what to do. Reardon was easily the funniest actor in the cast, timing the deliveries of his speeches perfectly nearly every time. Also outstanding was Rothhaar, who tried to bring some levity into the situation.

Markovich and Celli had considerably less to do with their characters, and their scenes were usually shuffled off into one corner of the stage, introducing some of the play's few slow moments.

However, they each had a strong character, and did as much as they could with the space they were given.

Voss and Carlsen (as the prospective old maid and the con man) performed adequately, but never rose to the level of the others. Voss often appeared self-conscious during her longer monologues, and Carlsen never quite seemed slick or strong enough to pull off the character of Bill Starbuck.

To give the cast, and especially Voss, credit, some of the speeches were pretty creaky (I couldn't blame any actor for being self-conscious with some of these lines). When I say the script still works fairly well, I have to emphasize the *fairly*. Some of the "startling" revelations, like the fact that File is a divorced man, and everyone's fear of Lizzie becoming an old maid, seem merely silly today.

But the humor of the show still pulls through, and the cast and crew at Theatre by the Sea have done a particularly fine job with this romantic comedy.

Not quite up to par

By Chris Cote

When I looked out the window Saturday morning, it *looked* like it was going to be a nice day. I thought this until my roommate, Ross, told me that today was the day we were going to start our physical conditioning program by running the Parcourse. Suddenly it seemed ten degrees cooler out and the wind started to howl. Ross said to me, "Come on, Chris, it really isn't all that bad."

We got dressed and headed to the field house. I was hoping that there would not be many people there. This hope was rudely smashed when we arrived and saw about forty people milling around. I looked around and saw that a couple of parents had brought their small children with them. "Oh good," I thought, "If a six year old can do this, I certainly can."

I may have been more wrong about something in the past, but I doubt it. I looked at the list of exercises that they were going to subject us to, and nearly went home right away. But Ross told me that I was going to have to do it all the way to the end, so I stayed.

At the beginning of the course, there is a sign which tells the different levels, or "pars", of competition. There are three levels, these being Starting Par, Sporting Par, and Championship Par. "Well", I thought to myself, "Starting par is for little kids and old ladies, Sporting Par is for women. I'm a man, I'll go for the Championship Par."

The first five exercises and the walks between them built my confidence. All they were were stretching exercises. They weren't difficult, but

they hurt. Some of the people around me were starting to give me strange looks. I couldn't figure this out. After all, when a man is in pain, isn't he allowed to moan a little? (a lot?)

The next two exercises involved a lot of coordination, which is definitely not my *forte*. However, having resolved to give it the old college try (and having Ross breathing down my neck), I decided to attempt them.

The log hop involves hopping over logs which really aren't spaced far enough apart for any normal person to jump through. I expressed my opinion to the person who was running and she told me exactly what to do with it. Boy, I was glad to run to the next station. People are really irritable at 10 a.m. on Saturdays.

The next one I handled easily. All we had to do was step up onto a log and back down again. Real tough, huh? We ran to the next station, which was called the circle body. This is not as easy as it looks. I had to have someone give me a push in the right direction in order to make it go around in circles. Oh well, nobody is perfect.

I found out how true that last statement is at the next station. Station nine is called the body curl. This station starts the tough part of the course. I don't think Bruce Jenner could complete these middle five stations at championship par. Since these were quite painful, I remember them vividly. The body curl consist of lying on an inclined board, grabbing a bar above your head, and curling

PARCOURSE, page 15

by Chris Cote



Bob Stanley, a Perrier representative, introduces the parcourse. (Mike Kaplan photo).

Didion leaves a void, Wolff says

By Martha Thomas

Joan Didion's writing is characterized by despair and nihilism. In a style that echoes Hemingway's in its sparsity, but creates a world that is devoid of God, hope, memory, or coherency, Didion leaves emptiness.

"She throws you into the pool and sees if you can swim," said Cynthia Wolff, guest of the UNH Writer's Series in her address last night at the Hennessey Theater.

Wolff, a professor of Humanities and chair of that department at the Massachusetts Institute of Technology (MIT) read her essay, "Joan Didion and the Diver Heroine: *Play it as it Lays*."

The novel, according to Wolff, ransacks American culture. The

heroine, Mariah, denies memory. There is no connection in her life, in the novel, or Didion concludes, in American life.

Instead there is a movie camera, a series of scenes in which chronology is irrelevant. There is no connection save for the impressions left for the reader to decipher.

A question *why?* is answered with another question—*why not?*

The freeway, traditionally used in literature as a road to greater awareness or prosperity, leads nowhere. And water, usually representative of freedom and life, is seen at the Hoover dam where Mariah is drawn by some inexplicable power as awe-inspiring strength forged by man. (the land is parched or replaced by concrete).

According to Wolff, the novel, like most of Didion's writing, leaves the reader to make sense of its structure and its statement.

In Didion's world, like that of Yeats in his poem "The Second Coming," things fall apart...the center cannot hold." Perhaps there is no center.

Wolff admits that she wrote the essay "To find out what was going on in the novel," a novel that she and several of her students found depressing.

Wolff has published in such literary magazines as *American Quarterly*, *Southern Review*, and *Saturday Review*. She has written books on Samuel Richardson and Edith Wharton and is currently working on a book entitled, *Pugilist and Poet: Emily Dickinson in her Work*.



Cynthia Wolff read for the UNH Writer's Series last night (Sharon Almeida photo).

PARCOURSE

(continued from page 14)

your body up into a ball. I was able to do about three of these, give or take two. Championship par required ten.

Next came the ever torturous chin-ups.

I sailed through station eleven, the hop kick, still on an emotional high. Unfortunately, we had to go to station twelve next. I urged my friends to run right by this one and go to the next, but they just smiled and said that we were going to do it even if it killed me!

Station twelve is the vault-bar, and it looks rather simple until you try it. All you have to do is hold onto the bar with your hands and jump over. All of my friends completed it with ease, but this was one of those which required coordination.

I took my time approaching the bar, jumped over it once, fell to the ground, and said that it was time to move on to the next station.

The last six stations are reasonably easy ones,

even for me. They consist of sit-ups, push-ups, leg raises, hand-walk, leg stretch, and balance beam. I didn't have any excitement on these except for the leg stretch, where it seemed like my hamstrings were going to come out of my legs.

I told Ross of the pain, and he told me that I was a wimp, and if I wanted to find out what pain really felt like, he would be glad to show me. I quickly responded that I would pass on this demonstration for today, that maybe he could do it another time.

When I jumped off the balance beam, I knew that I had survived. Every part of my body hurt, and would hurt more the next day, but I know that I did it. People did give me strange looks afterwards, but I didn't think running around the quad with an American Flag was too much celebration.

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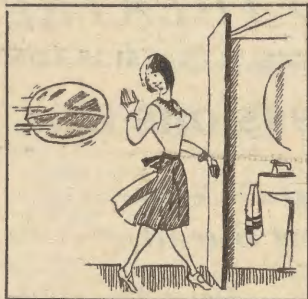
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GHOSTS

(continued from page 14)

hanging, Gauthier said.

He then played a recording of a similar experiment he did in a haunted Massachusetts Inn. Before retiring for the night he strung black thread across all doorways and hallways. This would break if a human passed through.

On the tape were a series of banging noises. Later we heard a

voice which said "Go this way. What's the password." There were

no footsteps or sounds of movement accompanying the voices.

"No threads were broken," Gauthier said.

That's Incredible; but is it believable? Gauthier leaves the decision up to us.

SOUTHSIDE

(continued from page 13)

mouthed the words—from a more upbeat version of Tom Petty's "Breakdown" to the first encore of "All I Want is Everything."

But the highlight of the show was Southside's scenario before "The Fever"—a barroom pickup story full of Johnny's comical ad libbing.

"You're driving along, looking for a bar," he began, "with a six-pack in the back and your bottle of Jack Daniels in the glove compartment."

The UNH crowd cheered him on.

"You go to a bar, it's 10 p.m., there's a band playing and they're pretty good," Southside continued. "And then you see her across the room. The girl of your dreams...she's 6 feet 2, 372 pounds, wearing a pink chiffon dress, and an eyepatch on her left eye."

The UNH crowd hooted and clapped.

"You ask her to dance," said Southside. "And you ask her to dance again, and you ask her to dance again."

"Then her girlfriend leans over and tells you she's deaf."

The UNH crowd ate it up with cheers, shouts, and laughter that filled the Granite State Room till the end of the five-minute scenario.

The scene came complete with references to Long Branch and Asbury Park, which brought more applause from the scattered New Jerseyites in the crowd. It made you downright proud to be from the Garden State.

Southside continued in his fine Jersey form and the crowd continued to make him feel at home.

If you can't have Bruce Springsteen, after all, Southside Johnny's the next best thing.

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Vau-1968 Chevy Vau. 6 cyl., 3 spd., w/radio. Needs minor repair, will pass inspection. \$395.00. Call Jaime 424-4122.11/20

1975 Chevy Vega, well maintained, very good condition, am/fm radio-tape player, 52,000 miles, standard transmission, 2-door, asking \$1300 or B.O. 2-3040 evenings; 868-9805, 2-2425 (days). Rm 135. 11/17.

Apartments for Rent



Female roommate needed for apartment with excellent Main St. Durham location. For more info call Abby at 868-9720 or Lori at 868-1710.

Female roommate wanted for apartment in Dover \$75 per month plus utilities. On Karivan Route. Own bedroom. Call Debbie:436-6449 11/20

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Student sales person to handle campus wholesale of screen printing business. Must be outgoing individual. Mike-(603) 356-3445 between 6-8 p.m. 11/17.

Upward Bound has 3 or 4 openings for Tutor Counselors during the spring semester. Jobs pay \$3.75 for work/study students or a \$100 stipend for non work/study. Hours are 5:30-9:00 p.m. Monday and Wednesday nights. Contact Dan or Matt at 862-1563. 11/17.

Ride needed to Cherry Hill, N.H. Philadelphia are on Nov. 24, in afternoon anytime. Call Debbie at night, after 5:00 or leave message. The number is 742-7354. 11/20

PHOTOGRAPHER needed. I'll pay a reasonable fee if you'll take some pictures of my artwork. Call 868-5247 after 8:00 weeknights or anytime on the weekend. 11/20

The Town of Durham is currently taking applications for part-time snow removal during the 1981-82 winter months. Rate of pay: \$4.00/hour. Apply at Durham Town Offices, 13 Newmarket Road. Deadline: Tuesday, November 17, 1981.

Miscellaneous for Sale



For Sale: Westwood acoustic guitar. Made of rosewood with a sunburst. Adjustable neck and bridge. Plays great. Call 2-1592. Ask for Scott, Rm. 107.11/17

Maxell UDXLII C 90's 3.75 each, \$42 case. Best prices on Bose Speakers, JVC, Dual, Nikko, Phase Linear, much, much more, Hi-Fi Sales Co. 742-0052, 742-7862 11/20

Have almost 50 albums for sale. All in good to excellent condition including albums by Springsteen, Journey, Lynard Skynard, and Styx. Only \$3 each. See Mike in Stoke 435.

1 pair of Calvin Klein jeans for sale. Waist 33 Leg 31 Only \$15. Never worn. Call Mike 2-2378, Stoke 435.

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Precision Typing. Reasonable, negotiable prices. Call De at 749-4077 before 11am or after 9pm. 12/8

Psychic Readings Life Purpose Counseling. Call Suzanne, 868-5932. 11/20.

Typing--Pica or Elite type available. Call Dover, 742-6643.11/20

Personals



Dear Abby-Your advice to the poor and unimaginative is terrible! If you were smart you'd send these people to the "Christmas Crafts Fair" on December 10th and 11th in the Granite State Room from 10 a.m. - 6 p.m.

Tuesday night for an excellent study break, come see *Shampoo* only \$1 or 50c with Williamson activity stickers. 7:00 & 9:30 at the Mub Pub * alcohol w proof of age.

Beth, Cal, Soph, Dennis, Ken, and others of the SouthSide Congreve Party group. Sunday is almost here and "We're having a party." We'll be singing "I don't want to go home." The time to go wild is Sunday! - The third member of the overnight gang - Sherry

Hey Rainbo and Schnapps - You've got the YURT, we've got the pun, come on girls we're goin' have a little fun...We're YURTING guys and we-YURT for love, love, love...Let's get real organized so we can YURT again! YURT the best P.S. The Rock Lobsters were great, even though our towels didn't match...

Moving your car on a rainy night, seeing the champ, everything went right; from gym class to typing, always a smile, love was growing all the while; that was the beginning--just a start, who'd have guessed we'd never part? Here's to us!

Paula D. I know it was Sunday, but hey! I'm your last-minute roomie - Happy B-day anyway - (Us HAP majors will make it yet - May will come too soon (or will it?)) Hope your day was "yummyish" kiddo! Love ya, S-Bear

Stacey-I'm so glad you're my little sis! Get psyched for the best semester of your life--we're going to have an awesome time!! Love ya lots Sue.

Mike: I really like being "married" to you. I don't think I want a divorce after all, Linda

D.D. & K.V.: The women are going wild! You wouldn't believe the list I have! Thank for the plug--Your Secretary.

Robin, It's a good thing you left your Social Research folder in the "New Hampshire" Office, or I would never have made time to write you a personal. I love and adore you always and forever. Lance

Gad Danna - A few laughs. My memory was in one of those 10,000 brain cells. Yeah, if I didn't feel sicker, I'd throw up. Flushing the toilet reminds you of--just go to Lambda Chi and screw the rest. Gad, onward James and its about the stud with the walking problem. Under pressure.

They say love is a miracle which two people share. If this is so, you are my miracle. My dream beyond compare. Thank you for these last two years which are memories of the past. I want "us" to continue Gary. I want our miracle to last. Happy Anniversary, my one and only--je t'aime toujours.

Steve - Hope this one is 21 times better than all of the rest! We tried to find you an inflatable co-pilot, but didn't know where to look! Hope this will do...Have a happy one, L & C

Wondering what happened in the last episode of General White House? Will Ronnie ever learn to balance a checkbook? Who is saying those mean things about Alexander? Find out in a newspaper from the Cat's Closet in the MUB.

Carole - A messy room, the Globe is here, playing slumber party, hold on to softness, watch out for maggots. These things I would miss if I weren't here, and yet, now I won't. So glad you'll be here since I have to be. Viki-

Viki, I know you're bummed because you aren't going to California, but just think of everything you'd miss. Pheasant Wings layered with maggots, wine with Joey. Guys, pig-outs with me and Carole. Besides we'd miss you an awful lot. Cheer up - you'll go next time. Dag

Hey Smitty! Glad to hear that my rose mae your day because your personal made my week. Take it easy. M.

To that sexy German guy in 358-alia K-bear. Here's to all the fun we've had, and all that's to come. Soon you'll be good enough to always win. P.S. You're a great Teddy. Love you. Betsy W.

D. Cauchon: oral (adj.) 1. uttered in words rather than written 2. of or using speech 3. of or administered through the mouth. What did you think we meant? L & L.

To Jim, the frustrated guitar player, Happy, happy birthday! Hope you like spaghetti. P.S. I'm a new George Benson fan!

Did you know it takes three times as many muscles to frown as it does to smile? Think about it!

Tootsie-Finally legal! Now you'll just have to buy for us young folks. Remember-Everything in moderation-Ha,Ha! No really-Go for it and live it up! Happy Birthday! Love ya-Mouse

Karen, Thanks so much for the cake. Are you trying to make me fat? Lunch on Wednesday sounds great!! A LHS Tennis Partner.

OVERSEAS JOBS: Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. \$500-\$1200 monthly. Sightseeing. Free info. Write IJC Box 52-NH 1 Corona Del Mar, CA. 92625.

Carole, Do you remember...? Running your fingers through the curly black hair on Joey's chest? When we posed in our lacy ultraviolet bras? When we went parking in a Dodge Colt with our boyfriends and all we did was laugh? Our rendition of "Cruising Down the River on a Sunday Afternoon" it was entitled "Wading through a swamp on a Lazy Sunday Eve." When we went to see our first Pornographic movie and the horrified expressions on our faces when we realized what was happening on the screen. Do you remember? I sure do!!! Do you want to go again? I sure do!!! By the way "what's your sign?"...In all sincerity and truth Dag

Douglas Morton - We gotta love that you're leaving. We're super psyched-it's just too much!! You'll be goldern - Love & Kissy Face-MH & JF.

Hey-Pone-Bear! How's your BUM? Well, here's your DA-DA-DA-DA-DA-DA (drum roll)--PERSONAL! HAPPY 21st!! (one day late, but it's the thought, right?) You might've had school get in the way of your birthday, but get ready for a celebration that will lure you into the far reaches of your crazed mind! Love, the other Bear.

SATURDAY NIGHT- Where will you be? COFFEE HOUSE in Sullings Dining Hall. 8:30 p.m. 11/21 Free Admission! Refreshments! Brought to you by the Area I Programming Board (the people who made Halloween possible). 11/20

Get a head start on your Christmas shopping at the Cat's Closet in the MUB. There is a wide selection of gifts for everyone.

Need money for Christmas shopping? Check the Student Job Board between the Strafford Rm. and the cafeteria in the MUB.

To: Bobby, "Bouts", "Brazil", Roby, and Howie, You guys are super champions in our league, thanks so much for a great season! We'll do it all next year, if not sooner. We'll miss those Monday Nights, so how about Tuesday night at Scorp's (ha)! We'll miss the games, but most of all we'll miss you--so don't be strangers, come by and visit us sometime. See you around and thanks for making Mondays bearable. Love, Deb, Paula, Beth, Patty, Tracy, Beth, Kerry, and Donna.

Hey Hich-Where have you been hiding out? I've wandered through the MUB on many occasions and you're never around to visit. Make some noise or somethin', will ya? Love from your favorite resident of Front St. Station, HLM.

Say--did you know that Xeno Smith went to journalism school with Hunter Thompson, was engaged to Exidor for a week, and has gotten stoned with Carl Sagan twice? God's truth, or my name isn't Julian Frye. (I service Xeno Smith's Veg-a-matic.)

To the girl in my Kinesiology lab with the great eyes. Let's get together for some MMT as soon as possible.

JSO-Hillel meeting - Wed. Nov. 18th in the Durham Room (next to Strafford) in the MUB. Important meeting with tons of info and lots of fun. See you there. Remember the 18th at 8 p.m.

Hey Frog-Roomie! Happy Birthday, Happy Birthday, Happy Birthday!!! Big "21"! Frogs don't get older, they get better! And they swim faster too! So have a great birthday and a great season for the bear! Love ya tons, cutie! Bear.

PIKE INTRAMURAL SOCCER PLAYERS- Good luck in the finals! We know you can beat TKE. Make it two years in a row - we like to see your pictures in the PIKE calendar.

Suedo-Beans! You suave machine! When can I have disco eggs with you at 2:30 a.m.??? P.S. Who was that girl in the white sweater.

Where the heck is Marion and Todd?

To Lisa Thisdale - You are the best Technical Supervisor and one of the best friends. Thanks for your ear in the typing room and at my most unfavorable place on campus. I love ya loads. The other techie Siner

LAT - Thanks for the first four - let's have many more!!! Love, GAM

Hot Poop 1: Colby and Wheaton in one week! What's next? I'm on my own at URI but I know all the lines... Nile dress, wanna %&*! I'll use it in memory of your absence!..Your Big "Bra" and partner in crime and WILD times...Hot Poop 2.

My favorite Audi and roomie: I love you, bigger than a breadbox. Happy Anniversary.

Are you ONLY a student?? Would you like to explore other options? Things to do in your leisure time? Ways to find leisure time? Wondering about friendship, relationships? Out of shape?? LIFEEST has something for you!! Watch for more information.

To the "Talk of the Town" who stands out in front of Community Market on Fridays "In the Heat of the Night." We love your punk haircut! Would you consider dyeing a piece? We'd love to do it for you. Let us know if you're into any "Crimes of Passion." Write us a "Message of Love" in the personals letting us know where you hang out (besides C.M.). We'd like you to be our "Mystery Achievement!" Chrystie H. & Pat B.

Dear Peper - (from Berlin N.H.) -- Congratulations on San Diego. I hope you're still expecting company in March. Get psyched & we'll have to go out and celebrate before you go. OK? Love, Memere

Uncle, Zorp blurble tweep shatzlap hung blorp sheeble sheeble - Heavy Metal

Marietta - Love your "Stones". We can't believe you finally did it. And after a "dog's age." Don't be a stranger, Mrs. H. -- AC. WE. P.S. And you were going to give her skis?

The California Kid. To Adam the Lady-Killer in Englehardt. Happy 20th Birthday. Remember the good times back East...Luka's and front seat fantasies, stealing Canadian flags, semi-formals, Nick's, Boston, UVM, Nick's, dine 'n' dash, '8 ball deluxe, Nick's, Karl's, Wildcat, McGill University, Cape Cod, Jordache, Aquariums, Diving, Nick's, Plymouth Rock, Hitchhiking and Nick's.

HO-HO's HA-HA's(hheehee) (Alias Butch, Babs, Trav.M.A., Den and Peter!) Hope you had a terrific weekend! I love you all tons! And I appreciate your hard work and smiles and support and comments, questions and concerns! (yuk yuk). Love Cindy (SIHCO)

MiniRA'ST(Peter, Mary Ann, Ann, Dennis Butch and Babette) We couldn't ask for better people to work and grow with. We appreciate you all every day (but we get to tell you this week!) and love you tons! K,K & 300 mini-folks.

Laura and Diane, (members of the women's gymnastics team). I'm sorry if I caused any adversity. - Just a gymnastics enthusiast.

Dear Doug Morton from Berlin N.H. I am anxiously waiting for our rendezvous in San Diego. Prepare for an affair of a lifetime. I've been dreaming of it for months. Love - C.

ATTENTION ON--CAMPUS STUDENTS: A questionnaire concerning sibling relationships will be coming out within a few days. Your cooperation in this study would be greatly appreciated. Please return this questionnaire as soon as possible. Your prompt response is important. Thank-you.

A B.F.F.-When is the lobster picture going up? Later much for the rest of your hugs. CAS

Xeno Smith is my hero

Suellen-Thank you for my purple flower. It's beautiful.

E.F.W.III - A night two years ago - Madison's in Dallas - two bottles of Mateuse - candlelight - prime rib - only one thing shines brighter than that rock...Always, C.R.F.W.

Becky D. Congrad! Ca. bound at last. I miss you already, though sometimes it seems like you're already gone. Love,W.

Stef - Let's borrow another rowboat. Or better yet, let's borrow something else. Gotta get some red stars! Ready for a mission? Or how about a trip to R.I. D'Amour, Your Twin.

Mr. M. McDUNA-When we start you up, you never stop-your mother even says so! And you said you couldn't dance...You owe us two ALERTS--We knew they wouldn't work when they aren't taken alone. You know where we'll see ya...!! US

WANTED! 5'6" healthy and voluptuous woman for a meaningful relationship with a prospective zoologist named Armen Gallucci. Send picture and resume to Club Narcissis c/o Friends of Armen

Sniffles - Wow, our two year anniversary is tomorrow! Or is it next month? Don't worry about having to celebrate big. I'm content just going for a walk and getting an icecream cone...before we go out to dinner at the Warehouse! You're special scruff. You've helped me out in all my times of crises: making the whale stop moving, and turning my hand around so that it wasn't on backwards are just a couple examples. You're a great boyfriend, even though your friends think I'm a homo. Without thinking seriously, I hope our relationship goes on forever. Love, Ginger

Brian N. of Strafford House. I've finally found out where you live! But you still don't know I exist. Listen you big hunk, open your eyes! I want youuuuuuuuu...The Fabulous Fairchild

B--You smell, are the male version of a slut, and your power---probably has no power at all! (you moron, get outta here...) So sincerely, Candy (a typical whore's alias)

To Pie-Face (short ROTC person)-we're interested in satisfying your nymphomaniac tendencies. What are you willing to pay? Partner driving, shoe polishing lessons and a starfish would be greatly appreciated.

Missy - You are soooo nice! I'm so proud to be your little sis. Thanks most of all for rescuing Stef and me when we were kidnapped. Em

ATTENTION ALL UNH MALES: We at Jessie Doe have been unfairly labelled and are out to change our image. There are just as many virgins and overweight girls in Scott, Smith and McLaughlin. So next time you're in the area, stop by...you just may like what you see. FRUSTRATED Angelika and Angela P.S. You can't judge a girl by her dorm.

November 17, a very special day! Hope that date catches your eye Heidi. After one, we weren't done; now here's two, and we're not through; next comes three, just wait and see! Thanks for two perfect years. All my love, Gary.

Personals cost just \$1 in The New Hampshire. Buy them in room 151 in the MUB. Maybe you'll run into Todd or Marion.

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Swimwomen led by Herskovitz and Sullivan

By Sue Valenza

Pairs of victories from senior Sue Herskovitz, sophomore Ann Sullivan, and freshman Emily Cole paced the UNH women's swim squad to an 87-53 win over UConn Friday night. The win was the Wildcats' second in as many outings.

Sullivan collected her first win the night's fourth event with a 55.9 in the 100 freestyle but not before joining teammates Carol Hickey, Herskovitz, and Martha Clohisey for a first place, Div. II national qualifying showing in the 200 medley relay. The Wildcats edged the 1:56.0 Huskie effort with a 1:55.3 in that event, a new pool record.

Freshman Cathy Jones and sophomore Katie Kelly notched a 1-3 finish in the 500 freestyle event with a subsequent 2-3 combination coming from senior Kathryn Johnson and freshman Debbie Maskell in the 200 IM. UConn's Carla Dropo took the IM with a 2:18.2.

Sullivan edged the Huskie duo of Janice Poirier (56.2) and Lisa Kenny (58.2) in the 100 free but the next event saw UConn's Leigh Anne DeLea come away with a 29.4 pool record effort in the 50 backstroke. Wildcat co-captain Carol Hickey placed second to DeLea in that event with a 30.9.

Herskovitz collected the first of a pair of victories in the 50 breast, her 21.5 effort good enough for national qualification as well. Senior co-captain Kathy Lafond

registered a tie for third place in the same event with UConn's Betsy Mullins (35.2).

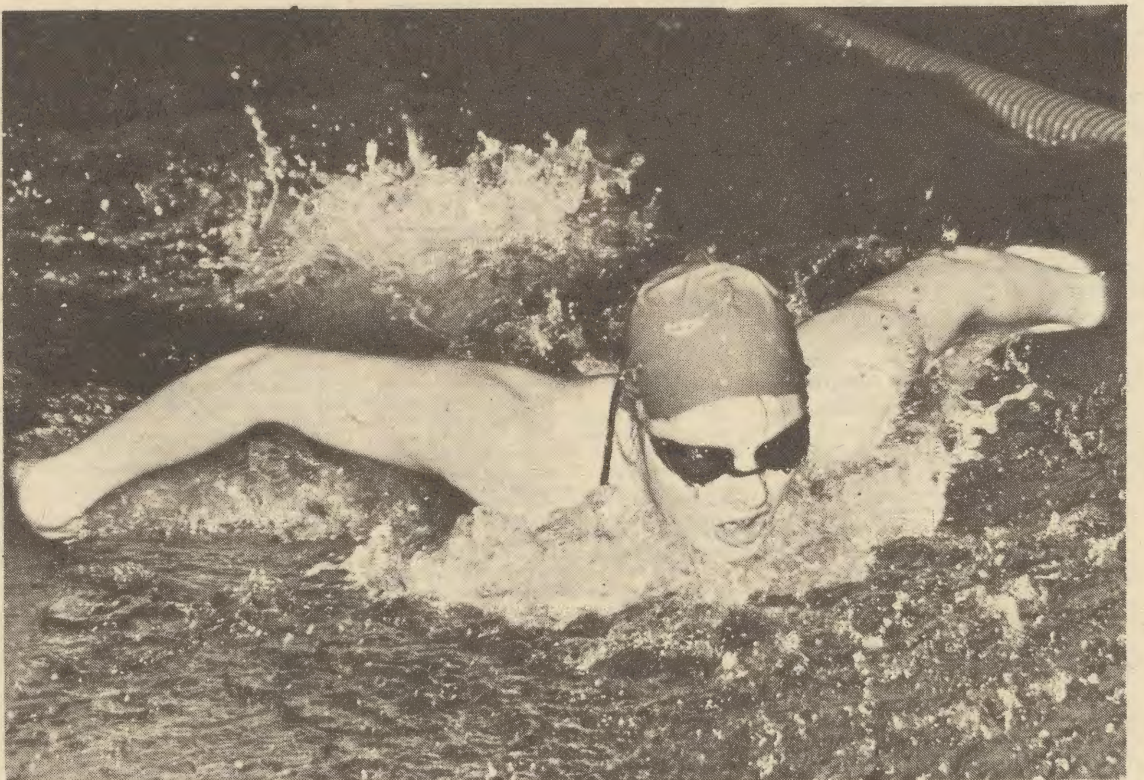
Freshmen Martha Clohisey and Emily Cole combined for a one-two finish in the 100 fly to close out the first half of the contest. Clohisey's 1:00.9 in that event stands as a new team and pool record eclipsing Hickey's previous record of 1:01.85. Clohisey's time was worthy of national qualification as well but Cole's 1:01.3 fell just shy of that standard.

181.75 points in the 1-meter diving event to edge second and third place UNH finishes by Beth Hafey (179.55) and freshman Sally Slovenski (166.70 pts.) respectively. Hafey and Slovenski took revenge however, with a one-two finish in the 3 meter event. The duo ditched in 203.45 and 187.95 point totals respectively in the effort.

The second half of the contest saw freshman Emily Cole notch her pair of wins, one in the 50 freestyle, the other in the 200. Cole eked out a 25.5 finish in the 50 touching out UConn finishers Janice Poirier (25.70) and Lisa Kenny (25.70).

Kathryn Johnson rounded out the top four in that event with a 25.9. Cole's 25.5 in the 50 free qualifies her for the upcoming Division II Nationals.

UConn's Leigh Anne DeLea picked up her second pool record in the 100 backstroke with a winning time of 1:03.3. UNH's Carol Hickey (1:06.9) and Cathy



UNH's Emily Cole cuts through the water on her way to a second place finish in the 100 meter fly on

Friday. (Tim Skeer photo)

Jones (1:08.3) collected second and fourth place finishes respectively.

UConn's Dropo matched a previous first place effort with a win in the 100 IM, her 1:04.4 shadowing Johnson's 1:04.7. Herskovitz took third in the IM with a 1:05.1. In the 200 freestyle,

Cole turned in a winning 2:01.6, almost three seconds ahead of second place finisher Janice Poirier.

The Wildcats closed out the '87-53 win with a 1:44.2 first place finish in the 200 free relay (Cole, Clohisey, Sullivan, Johnson).

"It (the meet against UConn) was a beautiful job by everyone and I was really pleased with the drop in times," said head coach Carol Lowe. "I'm hoping that we can take what we did against UConn into our meet with BU this weekend."

Kimball in, Stearns out of NCAAs

By J.T. Harris

Changing the format to limit the number of runners and teams that qualify for the NCAA championships greatly affected the UNH Cross-Country team Saturday. Specifically 'Cat runner Guy Stearns. This year two teams and three individuals qualify for the NCAA finals, as opposed to last year where three teams and four individuals qualified.

At Franklin Park (Mass), Dean Kimball was the top individual qualifier, (he was beaten by runners on qualified teams), while teammate Stearns was eliminated from further competition by finishing fourth.

Providence College cleaned up in taking home first place laurels, while Boston University with the

help of Mark Kimball (Dean's brother) finished second.

"I am really sad for Guy, but on the other hand I am happy for Dean," said UNH coach John Copeland. Both Stearns and Kimball qualified for last year's finals.

"In a way I am upset with the new rules, they are so limited," Copeland said.

"I am not very happy, but I can not blame my performance on the system. I am in better shape this year, and my time this year was better than last year's, and I did not qualify. I'm more upset for not running the race that I had planned," said Stearns.

Kimball's qualification marked the third year in a row UNH will run in the NCAA finals, and the

sixth time out of eight years that a runner from UNH has qualified. Kimball clocked a 29:37, while Stearns ran the 10,000 meter race in 30:08, 16 seconds behind the third and final qualifier.

Oversall, UNH finished tenth, outrunning rivals URI and UMO. Tim Reeve, Philo Pappas, and Kevin Klein also ran for the 'Cats.

Eight regions compose the NCAA in cross country competition this year. The new format was significant because unofficially 160 runners will run in the finals compared to last year's 240.

Wichita State (Kansas) will be the site of the finals. Successful all season, Stearns will look forward to competition in the Spring (track), while hopefully Kimball has Kansas in his travel plans.



UNH's Dean Kimball (left) is in pursuit of Providence's Rich Mulligan en route to sixth place overall finish Saturday. (Tim Skeer photo)

Father Joseph Smith Maryknoll Missionary will speak on "The Church and Latin America"

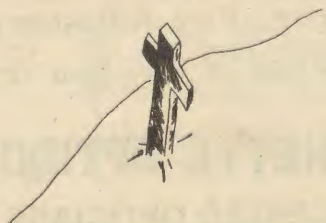
Discussion and Film
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By Steve Damish

UMass showdown badly needed and played

Saturday's football game against the University of Massachusetts was the most important one this year for UNH. And it was its worst.

A win meant a possible Yankee Conference title. A win might have given the Wildcats a wildcard spot in the NCAA Division I-AA playoffs. A loss was unthinkable.

"We were so confident to beat them," said offensive tackle Ken Kaplan. "There were no thoughts of losing in our minds."

UNH, however, did not play the kind of football that leads to victory. As a result, the Wildcats finished 7-3 for the season and have eliminated themselves from any playoff possibilities. They did it to themselves, 20-9.

UNH simply couldn't hold on to the ball against UMass. And when it did, it couldn't score.

The Wildcats suffered eight turnovers in the game. Four times they fumbled the ball away and four times they were intercepted.

"We always look for the big plays," said UMass linebacker Pete DiTommaso. "We think that to win the game, you need the big plays."

A proven fact after Saturday, UMass stole the ball from UNH eight times, the Minutemen only lost their possession once.

Not only did UNH have eight turnovers, but it lost the ball at four crucial points in the game.

A first-quarter UNH fumble at its 21 yard line set up UMass's first touchdown of the afternoon. The Minutemen used a Wildcat fumble in the second quarter and an interception in the third to score its next two touchdowns.

"It's the same story as it was against URI (a 14-12 URI victory)," said UNH tailback Curt Collins. "I don't know what happened, just too many turnovers. And they weren't anybody's fault either."

The Wildcats threatened to tie the game at 13 in the third quarter after they had penetrated the UMass 11. But the end result of that drive fit the UNH pattern—a Wildcat fumbled.

"It's like you're driving the ball and then it's gone," said Kaplan. "You think, 'Well, we're doing well, we'll get it back.' After six or seven (turnovers) I still thought we could get it back, but we couldn't."

Saturday's game was the last of the season for UNH. It makes sense that after nine weeks of practicing and playing games, that the Wildcats should be able to rid themselves of most of the mental problems in football, namely penalties.

The referees threw the flag against UNH eight

times for a total of minus 70 yards. Eight times. What are we doing here? This is it, the big game, the last game. Time for discipline, right?

Wrong. The illegal procedures came (4), the illegal motions came, a clipping call and a personal foul for minus 15 yards apiece came also.

"It's almost like last year," said Kaplan. "We moved the ball to a point, then either got penalized or fumbled. It's like we're going against a wall, pushing, pushing, pushing."

As was the case with the turnovers, the penalties came at important points in the game. Specifically, the personal foul and the clipping penalty hindered two strong UNH drives.

The personal foul pushed UNH back to its own 37 after the Wildcats had driven into UMass territory. The clipping penalty brought the ball back to the Minutemen 38 after UNH had reached the 23.

It wasn't a day for discipline. And it wasn't a day for solid football. It was a day for a loss and a season conclusion.

By the way, the team that had eight turnovers and eight penalties, they were ranked fourth nationally in Division I-AA before the game.

Concordia finds the going tougher in U.S.

By Larry McGrath

Concordia University has a problem in the Quebec University Athletic Association-competition. There is little there to excite the Stingers' squad. They went 22-1-1 last season in their league and came to Durham 5-0 in the QUAA, outscoring their opponents 23-5.

UNH gave the team from Montreal all the competition it could handle sweeping both games this weekend, 7-4 Friday and 6-5 on Saturday night.

"They were very awesome offensively," Dan Burrows, who played goal for the Stingers Saturday night, said. "We don't get much competition in our league, but these guys are very good competition. Brickley (Andy) and Forget (Dan) look like they've played a while together, they just lay a puck out there and they know someone will be there."

Concordia is making a swing through the U.S. colleges in the Northeast and are finding things tougher on this side of the border. The Stingers beat Vermont 5-3 Oct. 24, but were crushed by Clarkson 10-3 a week later. They travel to Cornell this weekend.

"I didn't expect them (UNH) to be as strong, they were much better than up in Montreal (last week's International Tournament, they did not play each other)," Concordia coach Paul Arseneault said. "They're the best American team we've played, a little weak defensively, but they're so strong offensively, that you have to expect that. You have to give something up."

Friday night UNH broke out to a 4-2 lead after one period, scoring three goals by the 4:12 mark of the opening stanza. Saturday, the 'Cats started slow, falling behind 4-2 after 40 minutes of play, but scored

four consecutive goals in the final period to clinch the win.

"We changed our forechecking style after the first period (Friday)," Arseneault said. "In the third period Saturday, we got caught running around in our own end. I told them we would go right home tonight, if they played as poorly as Friday. Tonight they played more disciplined hockey."

Defensively, UNH coach Charlie Holt got a look at some new members of his squad, something he can afford to do before the ECAC season gets underway Nov. 27 at Cornell.

"It was great to see Lee (freshman defenseman Dave), I was very impressed to see the way he moved the puck against guys who know how to play hockey," Holt said. "Clark (defenseman Jon, a junior transfer) was playing hockey, but you got to do it with the other guys."

Freshman goaltender Dave Thibault, who will be Todd Pearson's back-up, started Saturday's game and stopped 13 Concordia shots in the first period. (Pearson relieved him). He looked nervous on two of the Stingers' scores, allowing a flip shot to go between his legs 1:39 into the game and on CU's second score when he left a rebound for Gilles Hebert.

"You can't play him sometime when it doesn't mean anything," Holt said. "We told him last night that he would start. We wanted him to think about it and worry. He did great and I don't think it would have been much different had Todd been there."

The 'Cats travel to Minnesota-Duluth this weekend to continue the wise practice of playing tough non-league games to prepare for the ECAC grind. Last year, the 'Cats went 9-1-1 from mid-January

to February but their poor start in the league left them struggling to make the playoffs at the end of the season. The Wildcats squeaked in as the last of eight post-season entries with an overtime time against Boston University in their last game.

"It helps the coach see all the younger guys, especially after falling behind," junior wing Chris Pryor, who skated on two lines after Ken Chisholm hurt his shoulder Saturday, said.

The games against Concordia were physical. The Stingers were assessed 44 minutes in penalties over the weekend while UNH earned 32 minutes in the penalty box.

"That's (physical play) the same stuff we faced up in Canada last week. The players like it," Pryor said. "If it's clean it's good."

Concordia is not required to wear the facemasks that are required by the ECAC for its hockey teams. UNH wears them and according to freshman goaltender Burrows, one of three first-year Stinger netminders, the difference was a problem.

"It's a lot easier to be braver with those masks on," Burrows said.

The 'Cats will face another physical team in the Bulldogs of Minnesota-Duluth Friday and Saturday nights, but it will toughen them up for Cornell a week later.

"The morale has been up. Eddie (captain Olsen) has been doing a great job," Andy Brickley (3 goals, 3 assists on the weekend) said. "Look, we haven't started an ECAC game and we already have had great experience."



UNH's Ron Reeve tries to elude John Sliskovic (12) of Concordia Saturday night at Snively Arena. (Henri Barber photo)

SPORTS SHORTS

YC stars

The University of Rhode Island and Massachusetts shared the Yankee Conference title this year. Rhode Island earned a trip to the NCAA Division I-AA playoffs by virtue of its win over UMass during the regular season.

Senior tailback Jon Rodgers rushed 33 times for 197 yards in a 34-29 win over Connecticut. For his efforts, the Rhody runner was named Yankee Conference offensive player-of-the-week. The Cheshire, Conn., native also carried for two touchdowns.

Defensive player of the week honors went to Peter DiTommaso of UMass. The senior linebacker made 10 tackles and intercepted a pass in a 20-9 win over New Hampshire to give the Minutemen a share of the league crown. DiTommaso set up one touchdown of the 41-yard interception return, set up another on a 15-yard with a fake punt and also recovered fumble and caused another.

Rookie of the week honors were grabbed by quarterback Rich Labonte of Maine. Labonte completed 24 of 47 passes for 270 yards in a 42-35 loss to Delaware.

Honorable mention for the week, believe it or not, went to Boston University tailback Gregg Drew and Massachusetts runner Garry Pearson. Drew rushed 38 times for 212 yards and one TD. Pearson was 31 for 180 with a TD. Defensively, Jim Rahilly of BU and Mark Dennen and Jim Roberson of Rhody were named honorable mention.

Ski club

The UNH ski club is now forming. Those interested in joining the recreational organization may sign up Nov. 23 and 24 at a place to be announced in Friday's Campus Calendar section of *The New Hampshire*.

The organization's objective is to provide transportation and organization for group trips to major ski areas. Also in plans are student discounts at Cannon, Wildcat and Whittier mountains, with trips to Stowe, Vt. and Sugarloaf mountain also being organized.

FOOTBALL

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wait until Nov. 23 when the selection committee makes its decision.

"Today we beat a team that was rated number four in the country," Pickett said. "I think that if they won, they thought they should be selected for the playoffs, why shouldn't we?"

"We don't think we can go any further, but if anyone's sincere about these playoffs, maybe we'll go."

The Wildcats lost to Maine, the Black Bears's only conference win and URI, 14-12, to put them in a

must-win situation Saturday. They didn't come up with the needed victory, but they're not alone in their post-season regrets.

"We thought that the loss against Rhode Island would hurt us and it has," Pickett, who has had a piece of the YC title in each of his four years as head coach except last year, said. "There has to be an empty feeling, we were 6-3 (overall), but there are a lot of coaches in America who would love to be 6-3."

Bowes is not satisfied with being 7-3, but will not linger on the

disappointments of 1981.

"Don't like to finish up this way, but there are only 10 seniors on this team, seven who start," Bowes who finished up his eighth consecutive winning season in Durham, said. "Hopefully, this will be the beginning of some big things for us."

Football on television is the only pigskin action left to the 'Cats. When the statistics flash across the screen, they now know how unimportant they are. The only stat that counts is on the scoreboard.

Sports

UNH offense rolls up everything but points

By Larry McGrath

The final statistics were tabulated after the UMass-UNH football game. They were impressive from a Wildcat point of view.

The 'Cats rolled up 407 total yards to UMass' 312. UNH had 20 first downs to 12 for the Minutemen. In the air UNH quarterback Denis Stevens had 354 yards to a mere 94 for his counterpart Barret McGrath.

The 'Cats ran 13 more plays than UMass, an impressive 82. The only category that the Wildcats trailed in was rushing yards 218-53 and the scoreboard 20-9. UMass beat UNH for the fifth consecutive year.

Why?

"The story was a couple of turnovers. They took advantage of them and the absence of a good ground game hurt us," a dejected UNH coach Bill Bowes said. "We moved the ball up and down the field better than against anyone this year. We just couldn't score. We were stopping ourselves."

Eight turnovers are more than a couple. They were evenly distributed, four fumbles lost, four interceptions. Five of them were critical.

A Tom Calkins fumble recovered at the UNH 17 resulted in UMass' first score. Max Jones intercepted a long Stevens pass at the UMass nine. Bill Peach fumbled the punt after the UNH defense held the Minutemen, all in the first half.

Six plays later, with the help of linebacker Pete DiTommaso's 14-yard run on a fake punt, Garry Pearson dove in for the touchdown to put UMass up 13-9 with 1:14 left in the first half.

On the opening drive of the second half, Stevens had his arm hit as he threw on second down at the UMass 11. Eric Cregan recovered for UMass.

"There's a lot less room to throw the football down near there," UMass head coach Bob Pickett said.

"They were coming right at us," UNH sophomore tailback Mark

Nichols said.

The story was the same in the rest of the game. On the next series, UNH's Jim Quinn fumbled at the UMass 46. UNH took over after UMass' Ray Larnard booted one of his 10 punts of the afternoon (UNH punted once).

They marched down the field once more. On third down and 11 from the UMass 25, Stevens went back to pass and hit DiTommaso with a pass, that's Pete DiTommaso of UMass.

"He threw it right at me," DiTommaso said. "I was covering a back and sunk in with him."

The UMass co-captain ran 41 yards to the UNH 27 and on the first play of the final quarter, McGrath ran eight yards for a touchdown and a commanding 20-9 lead.

"We hung tough," DiTommaso said. "We practice hard just for those moments. Our strategy was to stop their inside game and contain Stevens."

The fourth quarter did not have an official UNH turnover, but on three occasions the 'Cats entered UMass territory. Three times UNH went for the first down marker on fourth down and three times they failed. Unofficial turnovers, but turnovers nonetheless.

With 7:56 left in the game, on third and inches for a first down on the UMass nine yard line, Quinn tried the Minuteman middle, unsuccessfully. On fourth down, Nichols carried the ball with the same results. UMass ball.

"When you can't make one yard on two consecutive tries, it is very disappointing," Bowes said in a large understatement.

UNH did score the first time it touched the ball, punt returner Dave Wissman took a Larnard punt at his own eight yard line. He deked two UMass defenders, ran down the left sideline, cut cross-field at the 50 and headed untouched into the UMass end zone.

"That meant a lot," Wissman, a Shelburne Falls, Mass native, said. "When they (UMass) recruited me, they said I was too slow."



UNH's Steve Doig (58) meets Victor Pizzotti of UMass halfway in Saturday's 20-9 UMass victory. (Henri Barber photo)

Grapplers improve at Albany tourney

By Chris Cote

The UNH wrestling team took a big step towards improvement last weekend when they placed in the top five of the Albany State Tourney, held in Albany, New York, according to UNH coach Jim Urquhart.

This year, the 'Cats definitely made their mark in Albany. Barry Choolgian (150 lbs) placed second in his class, as did tri-captain Randy Pettagine (142 lbs.) Three other Wildcats placed fifth in their respective classes, tri-captain Kurt Massey (142), Lou Ferullo (126), and David Yale (158).

"We did a real good job," Urquhart said. "Even though we still have a couple of people still

out. We did well, and looked promising."

Although tourneys do not count in the final statistics, they do have great importance to the team.

"Tourney are good exposure both for the team and the individual wrestlers. Also, they are good because we get stonger competition than we get in the dual matches during the year," Urquhart said.

Another good point of tourneys is that each wrestler gets to wrestle up to eight times, whereas in a dual meet, they get one opportunity.

More questions should be answered next Monday night at 8 p.m. when the 'Cats meet Lowell here at UNH.

Icemen sweep Concordia over the weekend



Concordia's Dan Burrows (in goal) is circled by jubilant Wildcats after a UNH score Saturday night. (Henri Barber photo)

By Jim McDermott

The UNH men's hockey team opened up it's regular season this past weekend and if the two games were any indication of the season ahead, hockey fans in Durham are in for an exciting year.

The 'Cats rolled over Canadian team, Concordia University 7-4 Friday night and on Saturday evening overcame a two goal deficit by scoring four goals in the final period, winning 6-5.

Last year's leading scorers Andy Brickley and Dan Forget (52 points each) picked up where they left off last spring. Each had three goals and three assists on the weekend. Brickley getting the winning goal Friday night set up by Forget, and Forget getting the winner Saturday night set up by Brickley. Each of their assists set the other up for a score.

"Danny's a smart player," said linemate Brickley. "We've played about 20 games together and it's just come to a point that you know where he'll be all the time. He knows and plays the system (coach Holt's) very well."

Brickley added, "We've got good recruits this year. They are willing to learn—that's a big

advantage. These games gave the coaches a good chance to see them in action. I think they did a good job."

UNH coach Charlie Holt was also impressed with the freshmen.

"(Dan) Muse, Ralph Robinson, (Dave) Lee, they all played very well this weekend," said Holt. "I was especially impressed with the way Lee moved the puck. He'll fit in very well."

Muse, Ralph Robinson, and Lee were the three freshmen that didn't go with the team to the International Cup Tournament in Longueuil, Quebec last week. The two remaining freshmen, Dwayne Robinson and Norm Lacombe, did go and proved to be good enough to see regular action.

Robinson (Dwayne) in a starter on defense with senior Ron Reeve, and Lacombe is seeing a lot of action a regular shift. He will most likely see more playing time due to the injury of sophomore Ken Chisholm who dislocated his shoulder Saturday night.

Junior Chris Pryor, who plays on the line with Brickley and Forget, saw twice as much action Saturday night as he double-

shifted, filling in for Chisholm with George White and Steve Lyons.

"I felt pretty good," said Pryor concerning the double shift. "You don't really think about it (being tired), especially if you're winning."

Backup goalie, Dave Thibeault saw his first regular season action Saturday night, playing the first period. He saw 16 shots come his way and made 13 saves.

"He was nervous at first but he hung in there," said Brickley. "He made some real tough saves."

Pearson came in for the last two periods as was Holt's plan before the game, and faced just 16 shots in that time as the Wildcat defense tightened up.

UNH will have to get it's power play into gear before the ECAC games start or it could come back to haunt them later in the season. The Cats were a poor (2-18) on power play opportunities this weekend.

The team travels to Minnesota this coming weekend for a pair of games against midwestern powerhouse Minnesota-Duluth Bulldogs. The 'Dogs lead the overall series vs. UNH 1-0-0.

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